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BELIEB ME, OCIFFER

This police booking mug shot shows pop star Justin Bieber on Thursday. Bieber was arrested for allegedly drag-racing on a Miami Beach street. Police say Bieber has been charged with resisting arrest without violence in addition to drag racing and DUI. Story, page 12. MIAMI DADE COUNTY JAIL/THE ASSOCIATED PRESS

No pub pints to be raised during gold medal game

Booze ban. Province prepared to vary rules for gold medal hockey, but won't allow liquor service during game



RYAN TUMILTY rvan tumilty@metronews.ca

Edmontonians hoping to toast team Canada at a local sports bars during the gold medal hockey game won't be toasting with a beer.

The puck will drop at 5 a.m. local time and the Alberta Gaming and Liquor Commission (AGLC) is proposing to allow bars to open at 4:30 a.m., but they won't be able to serve alcohol until 8 a.m.

Tatjana Laskovic, a spokesperson for the AGLC, said they are prepared to allow establishments which apply to open early for that game, but so far that's the only change they are considering.

"We are only looking at

"We are only looking at the gold medal game, because we can't predict when something might occur during the event, but a licensee can always make a request," she said.

She said they have settled on the early opening and serving times, because that is what is allowed under current regulations, allowing for a quick response to interested bars.

The province has varied rules before for international events and Laskovic said they are familiar with the process.

"For the last World Cup there were approximately 30 locations that were approved province-wide for these extended service hours," said Laskovic.

Graham Last, a manager at the Great Canadian Brewhouse, said they would be open for the games even if they can't serve alcohol.

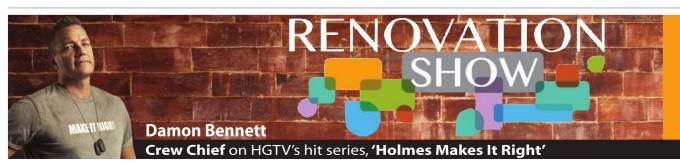
"It's showing loyalty as a sports bar to people. It is not necessarily huge sales for us, but sometimes you cut a little bit of sales for loyalty," he said.

Fan Jared Flett said he is prepared to be up regardless of the hour or the restrictions.

"I did it for the World Juniors last year when it was in Russia and those were 3 a.m."

He said he suspects given the early hours, bars won't be as popular as house parties, but everyone will be eager to watch and see Canada win.

"We have like first world problems of hockey. Everyone would die to have even half of our team."



SHOW TIMES:

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Health info stolen

Patients scramble to ensure their records are safe

Albertans worried about the theft of a laptop holding the health information of 620,000 patients are asking whether their privacy has been compromised.

A call centre set up by Medicentres Canada, which operates 25 family health clinics in Edmonton and Calgary, received hundreds of calls on Thursday alone.

Dr. Arif Bhimji, a spokesman for the private company, said people are being told to come to a clinic to check whether their details were on the laptop. They are also being urged to check their financial records for odd activity.

The stolen information included unencrypted names, birthdates, health card numbers, billing codes, billing amounts and diagnostic codes for patients who were seen at the clinics from May 2, 2011, to Sept. 19, 2013.

Health Minister Fred Horne said the laptop was stolen Sept. 26. The theft was reported by Medicentres on Oct. 1 to Alberta privacy commissioner Jill Clayton and local police.

Horne said he was not told until Tuesday, when he received a letter from the

Clayton said she will investigate, but noted there is nothing in provincial law that requires a health provider to report such a theft or notify people affected.

She also said she has no authority under Alberta law to report a theft to the provincial government. Clayton suggested Alberta's law needs to be changed to make reporting mandatory. THE CANADIAN PRESS



Mother fears Catholic school consolidation

Will four become one?

Spokesperson for the district says schools are severely under capacity

GERMAIN

Edmonton mother Lana Brenneis said the school-modernization announcement on Tuesday has left her nervous.

With two children currently attending St. Gabriel School, Brenneis said she's concerned the board will consolidate St. Gabriel with three other underutilized schools: St. Kevin, St. James and St. Brendan.

"We would have one Catholic school to serve 21 communities all the way from the Whitemud up to the river. That's a big, big area," she

Brenneis added that a lot of parents walk their children to school in the St. Gabriel area and that's helped develop a great sense of community.

"Not all of the other schools in the area feel that way," she said.
"Taking the school out of

the community would be a huge deal for the community and for the children and families that it serves.'

Cindy Olsen, chair of the Edmonton Catholic School board of trustees, assured parents at Tuesday's announcement that the board would consult with the community before deciding.

Lori Nagy, a spokesperson for the district, said that the four schools in question are severely under capacity and

very expensive.
"There are four schools that are aging in the vicinity," Nagy said. "Now that we have the funding, we have to meet

Student numbers

Currently, the four schools have a capacity of over 2,600 student spaces, yet there are only 761 students in all four schools.

• While no decision has been made on whether the board will consolidate the four schools into one new school planned for 7211-96 A Avenue, it is an option.

with Alberta Education to discuss the scope of the project."

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metr⊕ metronews.ca WEEKEND, January 24-26, 2014

U of A planning to relocate 10 old houses

East Campus Village. Buildings serve as site of Parkland Institute and student residences

LEAH **GERMAIN**

There may be hope yet for a group of older homes in the East Campus Village area that face possible demolition as the University of Alberta preps the future site of the Peter Lougheed Leadership College.

As of Thursday, the university had received 32 "expressions of interest" to move the 10 buildings, which currently house the Parkland Institute and provide student residences.

The university will be notifying the interested parties about the process at this stage forward, which will likely involve an information session," said Doug Dawson, executive director of ancillary services.

The university had set a deadline for interested parties of Jan. 24.

After Friday, Dawson said the school will start the process for people to procure the properties, which will be given away free of charge to the successful

"The university isn't charging anything to purchase the

- The school is planning on opening a 144-student residence for the Peter Lougheed Leadership College in East Campus
- The houses are located along Saskatchewan Drive.

house; the interested party has to cover the cost of moving the house," he added. "I know we've moved them before and the costs can be as high as \$150,000 a house, depending on the condition of the house and how far you are moving it."

The residence currently home to the Parkland Institute will be kept by the university and relocated for future student housing.

Ricardo Acuna, director for Parkland Institute, said he's sad to leave the building, which his department has grown to love.

We're in a big house right now that really suits our mandate and gives us easy accessibility to the public," he said. "Moving into the humanities building makes us a bit more institutional and a bit harder to find for our members."

For more news visit metronews.ca



Update

Arena project on time and on **budget: City**

Excavation should start in March and steel will start reaching for the sky in September, according to the latest update on the downtown arena, which city officials say is on target.

In the update going to council next week, city administration reports that the architects and contractor PCL Construction are still working to price out the details of the rink, but they are optimistic the project will come in below the guaranteed maximum price of \$480 million.

"All indications are that we are on target. We will be receiving the number the last week in January," said city manager Simon Farbrother.

Farbrother said the team is making decisions daily about exactly what will be included in the building and is very close to being able to deliver a final price.

"We are literally very, very close to that end result and as you can imagine, the architects, PCL, the Katz group and the city all want to be very comfortable about what is in and what is out," he said.

Coun. Andrew Knack said he expects to see the arena come in under the agreed-upon budget since there is little appetite on council for an increase.

"My impression is that if it is not \$480 (million), it is not going to be popular," he said. RYAN TUMILTY/METRO

Fundraising group eyes animal-abuse registry

Organizers of a reward for information related to the horrific killings of two animals found in a Calgary alley with tape over their mouths hope to use a portion of the funds raised to help establish a national registry of animal abusers.

As of Thursday's press time,

nearly \$69,000 had been raised through crowd-funding by Vets To Go, which is also kicking in \$5,000 of its own.

Its effort was prompted by the discovery of a dead husky and kitten. The husky appears to have been intentionally starved to death and both animals suffered physical harm, according to humane-society investigators.

Reports of other animalabuse cases in Alberta have swirled online in recent days. A photo of Wetaskiwin-area resident Allan Morin's discovery just outside of town generated

horror on Facebook Thursday. He found a dead dog with a bag tied over its head and its legs bound by twine.

Alberta SPCA officials collected the animal and took it to a veterinarian, who determined it was likely euthanized

Vets To Go, meanwhile, says its \$20,000 reward will remain active for one year before it's donated to the humane society.

Even with the award capped, it's believed to be the largest ever offered in an animal-abuse case in Canada.

IEREMY NOLAIS/METRO IN CALGARY

Almost \$69,000 has been raised through crowd-funding for an animal-abuse

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Kalen - Control of the Control of th

124 Street is known as a street where many Edmontonians dine and shop, but KARE officers say the scene becomes different at night when streetwalkers come out. STEPHANIE DUBOIS/METRO

City streets night and day for KARE

Stark contrast.

Community members say many Edmontonians are unaware of the contrast in clientele

It's after midnight, and KARE investigator Const. Violet Mac-Farlane is looking for individuals working on Edmonton streets.

Driving along 124 Street, 95 Street and 118 Avenue during her shift, the officer spots several individuals in different parts of the city, in some places people may not expect.

City streets like Whyte Avenue and Jasper Avenue can also be areas sex trade workers are found, something not many people are aware of, according to social service workers.

Deanna Castellanos Garcia, manager of 24/7 Mobile Assist-

Quote

"Most people aren't aware of it if they're not looking for it. They don't see it 'cause they're not there."

RCMP Const. Violet MacFarlane

ance Program (MAP), says her staff visit places in the city that have a very different scene at night.

"There are the spots that we frequent — like 118 Avenue, 107 and Whyte Avenue. Crisis happens whenever, wherever. It's not just confined into the inner city, it's city wide," she said.

Murray Davison, Old Strathcona Business Association executive director who works closely with EPS officers in the area, said this is the first time he's heard about streetwalkers on Whyte Avenue.

"We have people loitering

around ... but the issues we have are noise, vandalism. It's an underlying issue of not enough public transportation," he said.

KARE officers said many of the sex trade workers will walk far distances in a night but that it's often dependent on where their dates drop them off.

Members of the 118 Avenue Neighbourhood Empowerment Team (NET) say one of the reasons why 118 Avenue — Alberta Avenue — may lend itself to have streetwalkers is because of the neighbourhood's demographic.

"It's still a vulnerable area with a high transient population, but it's changing a lot as well," said Alec Stratford, community capacity builder with the 118 Avenue NET team, adding ongoing efforts by community groups are helping with education through different social programs.

STEPHANIE DUBOIS/METRO

Streetwalkers

Programs targeting sex trade ongoing

Sex trade workers aren't being limited to one part of the city, according to KARE RCMP officers, who routinely deal with streetwalkers.

Different pockets of Edmonton are becoming areas walked by individuals as part of the illegal sex trade but several organizations are working at curbing the sex trade in the area, specifically in the 118 Avenue area.

Alec Stratford, community capacity builder with the 118 Avenue NET team, said there are several initiatives happening in and around the 118 Avenue to help the area.

"We've got a really caring community who really wants to work and revitalize the area," he said

Programs targeting johns
— clients of sex trade workers
— are a bulk of the focus of
community efforts but also
general awareness of the sex
trade is equally important.

"The reality is where we can have an impact in deterring is on the john side," he said, adding the reporting of johns is also part of the targeted approach.

STEPHANIE DUBOIS/METRO

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metr⊕ **NEWS** metronews.ca WEEKEND, January 24-26, 2014

COULD CROWDING **JUSTIFY REOPENING** NNER-CITY SCHOOLS?



FOOTNOTES

Esther Starkman and Johnny Bright elementary schools opened in 2010, the same year that public school trustees voted to close five central schools struggling with low enrolment. Now, just three years later, those new schools have the inverse problem overcrowding.

As a result, 600 students who lived furthest away had to switch schools. There are thousands more from nine other overpopulated schools.

For Lorne Parker, the Edmonton Public School Board's managing director, the volatility of EPSB's 200 schools requires a careful strategy especially because when and where new schools are built is out of the board's control.

So what's the strategy? There are a few options, some of which have already been employed. They could control the intake starting at kindergarten so that students are "grandfathered" into each subsequent grade, which means accepting fewer very young students in the long run.

They could try to have

neighbourhood boundaries shifted so that modestly populated schools absorb some of the crowded building's

They could offer backup schools, so that if there's not enough space for a child the kid is still guaranteed enrolment somewhere nearby.

Or, they can bus older students — eighth graders to twelfth graders — from schools in the outer ring of the city to the middle ring, many of which will soon undergo expensive modern-

I think that last option is best, but could they go further? It might not appeal to most parents, but perhaps we should consider reopening those inner-city schools as excellent junior and senior high schools, where students interested in the history of this city can attend heritage

Given a subsidized city bus pass, they'd also get the advantage of learning independence and self-sufficiency.

And, given the rate at which young families are now moving to older neighbourhoods gain, how long until we need those defunct schools to absorb another overpopula-

Possible solution

It might not appeal to most parents, but perhaps we should consider reopening those inner-city schools as excellent junior and senior high schools.

Grassroots focus key to taking Alberta: Trudeau

Decades-long drought.

Trudeau confident party's fortunes on the reverse



TUMILTY @metronews.ca

Justin Trudeau is counting on the same grassroots style politics that helped propel the Reform and the Conservative party into power will help make the Liberal Party relevant in Alberta again.

The Liberal leader came through Alberta this week and said he hears from Albertans that they don't believe the Conservative party, which they have supported, is still listening.

"People are frustrated that they keep electing good people from their communities to be their voices in Ottawa and instead get only Stephen Harper's voice back in their community," he said.

Trudeau said with just 36 seats the Liberal party has been forced to rethink what it is doing and how it interacts with voters and not just in Alberta.

"There are a lot of places where we haven't been competitive in an awfully long time," he said. "The advantage we have right from starting from a position of elec-



Liberal leader Justin Trudeau says the party will have to have candida with deep connections to their community to be successful in Alberta.

toral weakness is we get to re-imagine the relationship between citizens and their representatives.

Trudeau said his party is gearing up for the 2015 election and he believes his vision for the party will attract stronger candidates that can

"I can say that we are really, really impressed by the calibre of candidates that are indicating an interest in running for us," he said. "I am looking forward to some great surprises and results from the hard work we are going to do."

Trudeau also said he is committed to returning to the province regularly and making a concerted effort to win.

He said he wants to make sure the candidates that the party runs are connected more deeply to their communities than to the party.

"That is really, really a strong message to make sure we are not iust running Liberals who happen to live in Alberta, but that we are running Albertans who believe in the Liberal party."

Justin Trudeau



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metronews.ca WEEKEND, January 24-26, 2014

Zoo to lead sage grouse breeding project

Species at risk.

Alberta, Ottawa fund Calgary Zoo captive breeding program for greater sage grouse

The future of the critically endangered greater sage grouse could well be determined on a ranch south of Calgary.

The ranch is operated by the Calgary Zoo's Centre for Conservation and, over the next decade, staff hope to attempt a breeding and rearing project with the possibility of reintroducing the birds into the wild.

The federal government introduced an emergency order to protect the sage grouse in December that puts special rules in place for 1,700 square kilometres of Crown land in southern Alberta and Saskatchewan.

It's believed there are as few as 90 birds in those two provinces. The population has declined by 98 per cent since 1988, partly due to contact with humans and disease.

Both the Alberta and fed-

eral government announced plans to donate \$2.1 million to the Calgary Zoo.

"Because the population was so small, we felt we needed to go ahead with this approach and try to secure the unique genetic pool of the birds that live in Alberta," said Clement Lanthier, president of the Calgary Zoo.

THE CANADIAN PRESS





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Edmonton-area. Man charged with second-degree murder case going back 7 years

Police have arrested a suspect in the slaying of an Alberta man who disappeared more than seven years ago.

Robin Douglas Goodwin, who was 45, was last seen alive on Sept. 22, 2006.

He was last seen at the mining business where he worked in Nisku, just south of Edmonton.

DNA analysis confirmed that human remains discovered just over a year later northeast of Edmonton near Hilliard belonged to him.

Goodwin's death was ruled a homicide and the RCMP's major crimes unit continued the investigation

Michael Jay Hook, who is 51 and from the Edmonton area, was arrested on Wednesday and charged with second-degree murder.

He is to appear in Vegreville provincial court next week.

Goodwin's sister, Mary Matchett, says the last years have been difficult for the family.

"Sadly our parents are not here today to see (the) arrest," she said in a statement released by the RCMP. "We miss Robin every day."

She and the family are asking for privacy.

THE CANADIAN PRESS

Alberta. Arbitrator overturns firing of jail guards after illegal strike

An arbitrator has overturned the firing of four Alberta jail guards who were part of an illegal strike last year.

Andrew Sims has ruled the guards should instead receive unpaid suspensions of between one and three months.

Guy Smith, president of the Alberta Union of Provincial Employees, said Thursday that the workers want to get back as soon as possible to their supervisor jobs at the Fort Saskatchewan Correctional Centre. Three of the guards were dismissed last July; the fourth was let go in September.

"I know it's been very tough on them and their families and their colleagues, and I think there's a huge amount of relief on their part that now they can get back to their jobs,"

Smith said.

He said it's not clear when that might happen.

The government can request a judicial review of the decision. Smith hopes the province doesn't put up any roadblocks.

"We're encouraging the government to accept the ruling and place these officers back to work."

The guards also have the option of appealing the suspensions, said Smith.

"That is still disciplinary action and we have to discuss with those members how they want to proceed."

Dan Laville, a spokesman for the solicitor general, said his office is "weighing its options" and wants to see the arbitrator's written reasons, which have not yet been released.

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WEEKEND, January 24-26, 2014

Justin Bieber arrested in Miami, charged with DUI

Hard to Belieb. A bratty teen pop star, alcohol, drugs, a yellow Lamborghini — what could go wrong?

When he debuted five years ago, Justin Bieber was a mophaired heartthrob, clean cut and charming. But a series of troubling incidents have put his innocent image at risk, and none more so than his arrest on DUI charges Thursday.

Police say they arrested a bleary-eyed Bieber — smelling of alcohol — after officers saw him drag-racing before dawn on a residential street, his yellow Lamborghini travelling at nearly twice the speed limit.

The 19-year-old singer later admitted smoking marijuana, drinking and taking a prescription medication, police say. Unlike previous dustups, this arrest has him facing potential

So what could happen?

For a first DUI offence, there is no minimum sentence and a maximum of six months, a fine of up to \$500, and 50 hours of community service.

jail time.

Bieber was charged with DUI, driving with an expired licence and resisting arrest without violence. His Miami-Dade County jail mug shot showed the singer smiling in a bright red inmate jumpsuit, his hair still stylishly coiffed.

Bieber made his initial court appearance via a video link from jail. Bieber's bond was set at \$2,500.

Bieber left jail about an hour after his court appearance, popping through a window of his black SUV in a black hoodie and sunglasses to wave to crowds of reporters and young girls waiting to see him.

THE ASSOCIATED PRESS



Jeremy Bieber, father of Justin Bieber, leaves the Turner Guilford Knight Correctional Center in Miami Thursday. Justin Bieber was released from jail Thursday after his arrest on charges of driving under the influence, driving with an expire lisence and resisting a sect.

Going down? Diners bored while waiting on Ford, who was stuck between floors

Toronto Mayor Rob Ford arrived more than an hour late for a lunch-hour speech to the Economic Club of Canada today, saying he had been stuck in an elevator for 45 minutes.

The president and CEO of the club said she was trapped in the same elevator with Ford. Rhiannon Traill said the group took a freight elevator to "avoid all the traffic" in the lobby. Ford was "so calm and gra-

Ford was "so calm and gracious" during the ordeal, Traill said, noting they discussed his speech and his campaign for reelection. "Unfortunately, we were stuck in between floors so they couldn't get us out for a while," she said.

Despite their best efforts, the group wasn't able to alert event organizers of the reason for the delay, Traill said.

The mayor himself would not elaborate on what happened.

Several members of the business crowd left before Ford's arrival, with one saying he had too much work to do and couldn't wait any longer.

THE CANADIAN PRESS

Belgium

Dine-and-dasher discovered done-in

Authorities are investigating the death of a gastronomic freeloader as a possible murder. Two days after the father of Titus Clarysse found him dead in his apartment, investigators

were looking Thursday for suspects in what a spokesperson called "a case of murder or manslaughter."

Clarysse was famed in and around the town of Ghent for walking into any restaurant of his choosing, ordering anything from steak to lobsters and walking out without paying.

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metr⊕ metronews.ca WEEKEND, January 24-26, 2014

Goodfellas, the sequel: Mobster arrested

Crime doesn't pay.Snitch told FBI robbers didn't get their share of 1978 heist loot. court papers show

An elderly reputed mobster was arrested at his New York City home on Thursday and charged with a 1969 murder

and the \$6-million US 1978 airport robbery dramatized in the Martin Scorsese movie Goodfellas.

Vincent Asaro, 78, was named along with his son and three other defendants in wide-ranging indictment alleging murder, robbery, extortion, arson and other crimes from the late 1960s through last year. It accused Asaro of helping to direct

airlines heist at Kennedy airport — one of the largest cash thefts in American history.

Asaro and his son Jerome, both alleged captains in the Bonanno organized crime family, also were charged in a 1984 robbery of \$1.25-million US worth of gold salts from a Federal Express employee.

In addition to the heist, the elder Asaro was charged

in the 1969 murder of Paul Katz, whose remains were found last year during an FBI dig at a house once occupied by James "Jimmy the Gent" Burke. Burke, a late Luc-chese crime family associate, planned the Lufthansa heist.

Burke inspired De Niro's character in Goodfellas, which was based on Nicholas Pileggi's book Wiseguy. THE ASSOCIATED PRESS



nhattan, New York, Thursday. NEWSDAY-CHARLES ECKERT/THE ASSOCIATED PRESS

NSA surveillance

Oversight panel says program is illegal, ineffective

The U.S. government's Privacy and Civil Liberties Oversight Board warned Thursday that the National Security Agency's daily collection of Americans phone records is illegal and ineffective and recommended that President Barack Obama abandon the program and destroy the phone records it has already collected.

THE ASSOCIATED PRESS

Israel

Palestinians dismiss al-Qaida plot claim

Palestinian security officials on Thursday cast doubt on Israel's claim that it broke up an al-Qaida plot to bomb the U.S. Embassy in Tel Aviv, alleging Israel concocted the story to bolster its position in peace talks.

Israel's Shin Bet secur-

ity agency says it arrested three Palestinian men over the plot.

THE ASSOCIATED PRESS



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Another male bastion falls

The pure, high voices of the choir have soared toward the vaulted ceiling of England's Canterbury Cathedral for more than 1,000 years. This Saturday, just one thing will be different — the young choristers in their purple cassocks, pictured above, will be girls, ending centuries of all-male tradition at the mother church of the 80 million-strong Anglican Communion, ALASTAIR GRANT/THE ASSOCIATED PRESS



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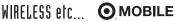
















metr⊕ metronews.ca WEEKEND, January 24-26, 2014

Fatal blaze ravages seniors' home in small Quebec town

L'Isle-Verte. Several residents were over age 85, and most of them were confined to wheelchairs and walkers

Just six months after Canadians were rocked by the Lac-Mégantic tragedy, another Quebec town found itself waiting to learn how many people it had lost after fire ripped through a seniors' residence Thursday.

And just like in Lac-Mégantic, the destruction struck shortly after midnight.

The unsuspecting community this time was L'Isle-Verte, a town of only 1,500 people in Quebec's Lower St. Lawrence.

Provincial police have confirmed that five people are dead and another 30 are mis-

sing.
Parts of the Résidence du Havre had sprinklers, while others didn't. The local fire chief said sprinklers did go off, triggering the fire alarm and allowing firefighters to gain access to about one-third of the building.

Thursday's blaze erupted in the old part of the threestorey building, which a Quebec Health Department document from last July states was constructed of wood. The document also says the building had a fire alarm and that each room was equipped with a smoke detector.

Many of the residents were over 85 and all but a handful had limited movement, being confined to wheelchairs and walkers.

At least three people were injured, although the extent of their injuries was unclear.

THE CANADIAN PRESS



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India. Woman alleges village council ordered gang rape

A 20-year-old Indian woman said she was gang-raped on the orders of a village council because she fell in love with a man from a different ethnic group, police said Thursday.

Twelve suspects and the head of the council have been arrested for the Monday night attack, police said. The woman told police that she lost count of how many men raped her. She was hospitalized Thursday in serious condition.

Television footage showed the woman, her face covered by scarves, being led into a hospital with an IV tube in her arm.

TV news reports said the woman is a member of an ethnic tribal group and the man is a Muslim from a neighbouring village. The man visited the woman's village, Subalpur, on Monday to propose marriage, but was caught by other villagers, and the man and woman were tied to a tree while the village council decided their fate, the reports said.

Police official C. Sudhakar said the village council or-dered the man and woman to each pay a fine of 25,000 rupees (\$400). The man's family was able to pay, but when the woman's family said they were too poor, the council ordered the gang rape, police said. A rash of high-profile rapes

in India over the past year has sparked widespread outrage over chronic sexual violence and government failures to protect women.

The West Bengal case is particularly troubling because it was allegedly ordered by a council made up of village elders. Such councils are not legally binding in India, but they are seen as the will of the local community. The councils

decide on social norms in the village, and in some cases they dictate the way women can dress or who they can marry. Those who flout the councils risk being ostracized.

Subalpur is about 180 kilometres (110 miles) north of Kolkata, the capital of West Bengal.

Four years ago, a village council in Birbhum district ordered a young woman paraded naked through the village. She was accused of falling in love with a man from a different

Annie Raja, general secretary of the National Federation of Indian Women, said that such local councils destroy women's rights.

"They are dead set against giving basic human rights to women," she said. "These are non-constitutional bodies and the West Bengal government should take stringent action against them."

In October, a teenager was gang-raped on two consecutive days in a Kolkata suburb. She was later set on fire when she refused to withdraw a police complaint against the men who had raped her. She died in a hospital last month leading to widespread protests in the

Earlier this month, a Danish tourist was gang-raped in New Delhi by a group of men when she stopped to ask them for directions to her hotel.

India's Supreme Court has in the past issued opinions condemning the councils as illegal bodies. Several legal organizations are pushing Parliament to pass a comprehensive law that would make edicts by local councils illegal. THE ASSOCIATED PRESS



'Unconstitutional'

Virginia AG will no longer defend gay marriage ban

Virginia's attorney general has concluded that the state's ban on gay marriage is unconstitutional and he will no longer defend it in federal lawsuits challenging it, his office said Thursday.

In an email to The Associated Press, Michael Kelly, a

spokesman for Attorney General Mark Herring, said the state will instead side with the plaintiffs who are seeking to have the ban struck down.

Herring planned to file a brief Thursday morning with the federal court in Norfolk, where one of the lawsuits is being heard, notifying the court of the state's change in position in the case, Kelly said. Virginia has emerged as a critical state in the nationwide fight for gay marriage. THE ASSOCIATED PRESS

Mark Adler

MP says comment at Western Wall was 'a joke'

Toronto-area MP Mark Adler says he was just joking when he made a crass comment as Prime Minister Stephen Harper visited the Western Wall in Jerusalem.

Adler, situated behind barricades at the sacred

site earlier this week, pleaded with one of Harper's aides to let him into the main event.

"It's the re-election! This is the million-dollar shot!" Adler said.

The MP for York Centre scoffed at reporters on Wednesday when he was asked about the comments in Tel Aviv.

"You guys don't get a joke, huh? It was all said tongue-in-cheek," Adler said. THE CANADIAN PRESS

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metr⊕ metronews.ca WEEKEND, January 24-26, 2014

Ukraine opposition urges ceasefire, but protesters still appear defiant

Uneasy truce.

Leaders offer mixed reports of negotiations with president

A top opposition leader on Thursday urged protesters to maintain a shaky ceasefire with police after at least two demonstrators were killed in clashes this week, but some in the crowd appeared defiant, jeering and chanting "revolution" and "shame."

Emerging from hours-long talks with President Viktor Yanukovych, opposition leader Oleh Tyahnybok asked demonstrators in Kyiv for several more days of a truce, saying the president has agreed to ensure the release of dozens of detained protesters and stop further detentions.

But other opposition leaders offered mixed reports on the outcome of the meeting,



with opposition leader Vitali Klitschko saying negotiations had brought little result.

He and Tyahnybok were booed at the barricades by angry demonstrators and the

atmosphere appeared tense. Interior Minister Vitaliy Zakharchenko issued a statement guaranteeing that police would not take action against the large protest camp on In-

dependence Square, known as the Maidan. He also called on the police to exercise calm and not react to provocations.

The developments came as hundreds of enraged protesters

in several regions in western Ukraine, where Yanukovych has little support, seized government offices and forced one governor loyal to Yanukovych to resign. THE ASSOCIATED PRESS

Rejecting Russian aid

The protests began after Yanukovych turned away from closer ties with the European Union in favour of getting a bailout loan from Russia. They turned violent this week after he pushed through harsh anti-protest laws, rejecting protesters' demands that he resign and call new elections. At least two people were killed by gunfire at the clash site on Wednesday. Demonstrators had pelted riot police with stones and set police buses on fire, while the officers responded with rubber bullets, tear gas and stun grenades. THE ASSOCIATED PRESS

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Former Baywatch babe urges Israel to ban fur

Actress and animal rights activist Pamela Anderson is asking Israel's prime minister to endorse a bill banning the sale of clothes made of ani-

Fresh off a honeymoon in Israel, Anderson sent a letter to Benjamin Netanyahu on Wednesday urging him to support the legislation. If passed, it would make Israel the first country in the world to impose a national fur clothing ban.

More than 40 lawmakers



have endorsed the bill, pro-

International Anti-Fur Co-

Netanyahu previously has expressed views sympathetic with the animal rights movement.

In her letter, Anderson said the way animals "suffer and die for fur violates Jewish principles.'

She added that by pass-ing the bill, "Israel would set an example of compassion for the rest of the world to follow.'

Last bike factory in U.S. closes

Dorel is closing the bicycle industry's last assembly operations in the United States and shifting the work from Pennsylvania to third-party suppliers in Asia.

The Montreal-based company said the change, which will affect about 100 employees, is part of a restructuring at its recreational and leisure division to be completed this year that will "enhance its competitiveness.'

We were the only bicycle factory left in America and you just can't be as competitive as the Far East," chief financial officer Jeffrey Schwartz said in

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an interview Thursday.

Dorel's plant in Bedford, about 170 kilometres east of Pittsburgh, took a major hit about four years ago when most assembly work was transferred to Taiwan and mainland China, affecting hundreds of jobs.

What remained at the Cannondale plant was the partial assembly of just a few bike models. Parts were shipped to Asia where they were partially assembled and sent back for final assembly. The steps added transportation costs and delayed getting bikes to

Schwartz said eliminating those extra steps will save more than \$6 million US by 2015, after incurring \$14-\$16 million US before taxes in restructuring charges, about 70 per cent of them non-cash.

"Maybe it should have been done three years ago but it really wasn't identified properly until now," he said.

"Almost all of our competitors do those functions near where the factories are in the Far East, and the idea here is to do that, and do what everyone else is doing, so that we can be competitive.'

THE CANADIAN PRESS

Market Minute



Natural gas: \$4.83 US (+\$0.13) Dow Jones: 16,197.35 (-175.99)



TSX 13,932.97 (-55.23)



\$97.32 US (+\$0.59)



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Is caramel colouring safe? FDA to find out

Coke and Diet Coke bottles sit on a store shelf in Miami. The U.S. Food and Drug Administration says there's no reason to believe that the colouring added to sodas is unsafe, but the agency is taking another look just to make sure. The agency's announcement comes in response to a study by Consumer Reports showing 12 brands of soda have varying levels of 4-Methylimidazole, an impurity found in some caramel colouring, GETTY IMAGES

Is your go-to **password 123456?**

Then it's time to up your game. Research shows most online passwords are too easy

STEVE SMITH

Passwords are a nightmare to remember, but even so, we are incredibly bad at them. Research from password management company SplashData has discovered the majority of people undermine their security with easily guessed codes, and company CEO Morgan Slain highlights these failures.

SplashData found 9.8% of users have the passwords 123456 or 12345678.

Are we changing our habits at all?

The main trends are that short numerical passwords are continuing to show up, even though more sites are requiring stronger alphanumeric passwords. Passwords like 'adobe123" and "photoshop" showing up from the Adobe security breach last year highlight the risks of basing a pass-

word on the app or website you are logging into.

Everything needs a password these days, but how are we to remember them all?

The simplest answer here really is to use a password manager like SplashID Safe. Otherwise, it's difficult or impossible to remember dozens of unique, strong passwords. One way to create more secure passwords that are easy to recall is to start using passphrases, short words with spaces or other characters separating them. It's best to use random words rather than common phrases. For example, "cakes years birthday" or "smiles_light_skip?"

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metronews.ca WEEKEND, January 24-26, 2014 **VOICES**

HAVE TO BE BUZZED TO BELIEB

Firmly settled into the new year, with the brisk winter upon us, we watch our resolutions crumbling by the hour. There remains a buzz, no longer of holiday cheer or annoying relatives, but of social media exploding with up-to-the minute news that matters most. Here are some of the items trending highest in this week's Twittersphere.

The puppy that lost its way. This week's top The puppy that lost its way. This week a hashtags were #JustinBieber and #DUI. People forget that this is just a normal 19-yearold boy, experimenting with drugs, sex and cars. Is it his fault he just happens to have access to the very finest of all three? But he'll be OK, because just like an adorable little puppy, he can poop right on your shoes, and look at you innocently, as if to say, "Wanna rub my belly?" #WeWillAlwaysSupp

ortYouJustin. **Dennis Rodman.** The surest way for a celebrity (and I use the term loosely here) to trend high is to check into rehab. But this former NBA bad boy was already under fire for his relationship with Kim Jong-un, and compounded it by going nuts in a



Mike Benhaim

metronews.ca

satellite interview (from North Korea) with CNN anchor Chris Cuomo. Nothing gets folks a-tweetin' like a rant so incoherent, it's incomprehensible to two cultures simultaneously. What's the Korean word for "huh?"

3. Hilton-grooven. Her audacious claim that she was "one of the top 5 DJs in the world" ignited online controversy until Paris Hilton explained that she was merely one of the top five "HIGHEST PAID DJs..." What followed was a global DJ community left in a silent state of melancholy introspection.

4 Really, Rob? Toronto's mayor revived his dwindling buzz with footage of yet another drunken jabberfest earlier this week. Reporters were unable to focus on budget-related ques-

tions after seeing him rant in faux-Patois at the Steak Queen restaurant. So much for getting "enough to eat at home."

Greatest game ever, dude. The Super Bowl always ranks high **5 Greatest game ever, dude.** The Super Bowl always ranks night in online chatter, but this year features Seattle versus Dentities are inserting and in order to the same state. ver, and takes place in New Jersey, where constituents just reelected Gov. Chris Christie. So it's hard to gauge whether trending is due to the NFL's huge fan base, or the fact that everyone is stoned. One thing's for sure: Announcers will have to speak

Tennis, anyone? Eugenie Bouchard became the first Candian to advance this far in the Australian Open, but apparatus ently that's not as interesting as her crush on Justin Bieber, according to the latest Twitter trend #GenieArmy.

In the wrong business. Not on the list just yet, but on the topic of trends, iconic Canadian men's fashion chain Harry Rosen celebrates its 60th anniversary this coming month. I take a moment to reflect back on the memory of all of the contemporary brand-name fashions I was never able to afford, and still can't.

Time well spent. This week's highest-ranking online subject went to Oxfam's report that the world's 85 richest people have as much wealth as half of Earth's population. What they don't tell you is that it's because the bottom half spends

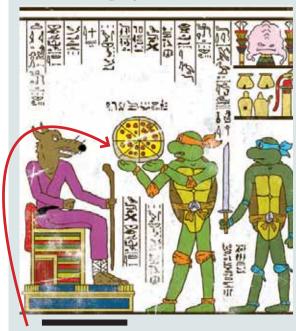
the majority of their time tweeting and posting selfies on Instagram. The other 85 are shopping at Harry Rosen as we speak.

Follow The Metro List on Twitter @TheMetroList



ZOOM

Hero-glyphics are a Marvel to behold





TV icons star in ancient artwork

An artist has transported superheroes into a world of sacred myths, by drawing them in hieroglyphics. In his series Hero-glyphics, Josh Lane blends our favourite TV and comic-book characters — from Star Trek and Teenage Mutant Ninja Turtles to X-Men (not pictured) - with the ancient Egyptian art form. METRO

Q and A

Accidental genius



Graphic designer and illustrator, 27, from

What was the inspiration for the superheroes?

I tend to read very fast, which is usually a curse, but one time I read the word "hieroglyphics" as "heroglyphics." Immediately I started daydreaming about the possible hero scenarios and combinations.

In a world where the

Egyptian gods could fight Marvel superheroes, who would win? Osiris and Anubis, or the X-Men?

The X-Men for sure, because they are a team. I could see the Egyptian gods fighting each other for power, leaving an opportunity for the X-Men to strike.

Clickbait

Deciding where you want to eat can be tough, even before those pesky hunger pangs kick in. So if you want to find a restaurant quickly, and also give the impression you are a gastronomical crackerjack, check out these apps.

GETTYIMAGES

Foodspotting:

This app knows that you eat with your eyes first. It lets you view photos of various dishes arranged by best, latest and nearest to you that have been uploaded by other patrons. Once you've found a drool-worthy dish, you can access the restaurant's info

Open Table:

You can take advantage of your co-ordinates to find a restaurant and reserve a table. There are other auxiliary features such as searching restaurants by name, the interactive map, and you can also access restaurant info via a link to the site.

It lets you find vegetarian/vegan/vegetarian-friendly restaurants based on your location. The only drawback is it doesn't allow you to type in a specific restau-



@metropicks asked: A stall with 2 toilets at a Sochi stadium has left many flushed. What is the strangest toilet set-up you have seen?

@nicolemartelle: 2 toilets in one stall (the stall connecting wall was torn down) in high school. fixed it after 2 days

@kokoskag: I have seen the double toilet set up in NFLD. Didn't look as nice as this though!

@strangerob: 3 seat thunderbox on several ftx, or possibly the latrine in Ft Lewis that had something like 6 toilets in a row.

@Dweller15: it's not new and not funny,take a look internet full of that

@beccawhite1984: that would be great if you have kids. They usually have to go at the same time.

Follow @metropicks and take part in our daily poll.

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I, Frankenstein, Aaron Eckhart's martial arts update of the famous Mary Shelley story, wasn't screened for the press in time to meet our deadline, so after a long conversation with our editor the Reel Guys have decided to do a column on Eckhart's oeuvre. At least that's how we see it. Our boss has a different idea. "As your editor I demand a thorough dissection of Eckhart's abs," she wrote before adding: "More than pretty, Eckhart is." What follows is our humble attempt to mix cinematic business with our editor's pleasure.



Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Why we love Aaron Eckhart

A-lister. He's got the acting chops ... and that cleft. So why isn't he a household name?

Richard: Mark, Aaron Eckhart isn't exactly a household name, but he has appeared in some very big movies. He's the only live-action actor in the Batman films to play both Harvey Dent and his villainous alter-ego Two-Face. The Dark Knight is by far and away his biggest hit, followed by his star-making turn in Erin Brockovich. But despite those box office busters we don't talk about the handsome actor in the same breath as A-listers like Cruise, DiCaprio or Smith. He has the abovementioned abs and is versatile enough to star in everything from video game action movies like Battle: Los Angeles to hardcore dramas like Rabbit Hole and yet doesn't get the same recognition as many of his peers. What's your take on

Mark: You mean the cleft that walked like a man? I could probably fit my grad thesis in there! Eckhart exploded onto my radar with two films he did in the late '90s, both by the cynical playwright Neil LaBute: In the Company of Men, and Your Friends & Neighbors. In both films he plays despicable, almost un-watchably misogynistic men. The key word here is almost. As rotten as he behaves in these movies, there's an inchoate grace under the surface that redeems the characters, and it's a testimony to his acting skills that he can keep us watching. And that cleft.

RC: Some like the cleft, some the abs. I like his versatility. In

a year span between 2010 and '11 he released three very different movies. In Rabbit Hole, he and Nicole Kidman were a couple trying to deal with the death of their four-yearold son. They are at different stages of their grief, but they share a couple of things: a terrible sense of loss and an inability to know how to deal with it. Terrific stuff. Next was the alien invader movie Battle: Los Angeles followed by The Rum Diaries where he played a slick PR person. Three different movies and three very different performances. Maybe we have a hard time defining him because he constantly does wild career flip-flops.

MB: Or because there's an opacity to him that allows him to play so many compromised characters, allowing us to project our feelings onto him. Look at one of his finest roles, as the

tobacco lobbyist in Thank You for Smoking. He's so slick, so shifty, we don't judge him, precisely because we don't really know him. A quality that's great for an actor, but less so for a movie star. I really liked him in Rabbit Hole and Rum Diaries, too, but his mainstream work doesn't register with me as much. Except for his cleft.

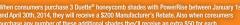
RC: He's made a number of movies I wouldn't recommend for the big screen but work well enough as rentals. Two action films, Erased and Suspect Zero, are very VOD friendly and feature many cleft hero shots.

MB: Or two romantic comedies that would have been disastrous without him: No Reservations and Love Happens. He doesn't do nude scenes in them, though, because in closeup you couldn't tell if it were his backside or his cleft.





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metronews.ca
WEEKEND, January 24-26, 2014

Whitewash unleashes the cold and the complex upon Thomas Haden Church

Deep freeze. Actor braved both a complicated character study and cornstarch storms for his new role



RICHARD CROUSE scene@metronews.o

It wasn't the wind and snow that Thomas Haden Church found "punishing" when shooting the new psychological thriller Whitewash in northern Quebec, but the lack of it.

"You know how it goes," he says. "You shoot one day and it's the perfect conditions and two days later it's 50 degrees (10 degrees Celsius) and you have to figure out a way to make it match. We had blizzards and we had giant fans with cornstarch.

"When we started shooting

there was a storm blowing in but as God would have it three hours later there's not a flake of snow floating through the air so they pull out the eight-foot fans and crank up the Corvette engines that drive them and start hucking cornstarch at me.

"It is still cold as all get out, and with those fans blowing sometimes you wish the blizzard would come back and they'd turn the fans off. Those fans will fling stuff at you at 60 miles (90 kilometres) an hour. Those things are punishing to stand in front of."

The cornstarch plays a crucial role in the film's opening and defining scene. During a whiteout snowstorm — enhanced with the white, fluffy thickener for extra effect — Church's character Bruce takes a wild, drunken ride on a bulldozer that leaves a man dead.

Unnerved, he hides the body in a snow bank and lams it to the deep woods to avoid police and clear his head.



"When I read it a buddy of mine who works with me said, 'You know, sometimes you read 'em and you know what you know. You gotta go.' I knew as soon as I read Whitewash I had to go. The challenges, the char-

acter, the uniqueness of the setting, the emotional complexity of what he goes through. There is tragedy but I think by the end of the movie there is this affirmation that everybody landed on the mortal coil where

they were supposed to be."

Church is in virtually every scene and delivers an extraordinary, minimalist performance.

He doesn't appear to be doing much, but subtly rides

the lines between sanity and insanity, between absurdity and logic, leaving the viewer off balance as the film veers between the present and flashbacks.

"Even as far back as working in television comedy as I did, I always wanted more nuance, more reflection, more moments of whatever the whisper line between comedy and drama is." he says

drama is," he says.

"That really is defined by human circumstance and human behaviour. Even when we were promoting this picture that I did called Sideways, we'd do these big Q&As and one time this guy said, 'It must be really interesting. In the dramatic scenes you make very dramatic choices and in the comedic scenes you make very comedic choices.' No man, maybe it sounds a bit elitist or pseudointellectual but I make human choices. I'm just trying to play a real guy.'

It really is about who's who in Hollywood

Pseudonym valley.

Filmmaking tradition of fake credits can get a little tricky come awards season

It's well-established that Alan Smithee has been the go-to pseudonym for film directors wishing to disown stinkers they'd rather not be associated with.

But fake credits abound among beloved movies too, a phenomenon in which filmmakers willingly give up credit out of modesty, politics or just plain mischief.

It's all well and good until awards season rolls around, when venerable institutions including the Academy of Motion Picture Arts and Sciences are put in the strange position of announcing nominations for contenders who may not even exist.

Skeptics suspect that

may be the case with this year's best film editing category, which includes a nod for someone named John Mac McMurphy for Dallas Buyers Club.

Within hours of the nomination, speculation ran rampant online that McMurphy was actually Dallas Buyers Club director Jean-Marc Vallée, although McMurphy's co-nominee, Montrealer Martin Pensa, would reveal nothing about his partner's identity.

One story said the Academy had confirmed McMurphy was actually a pseudonym for Quebec's Vallée, but Oscar officials could not verify that report.

One Academy publicist said nominees are based on film credits submitted by the studio and "it is immaterial whether the name is a pseudonym or not."

"Often we aren't aware of the use of a pseudonym until years later," the publicist, who requested anonymity, said in an email.

If Vallée did submit a

What's in a name?

In the 1950s, pseudonyms were commonly used in Hollywood to hide the names of suspected communists during the McCarthy era, such as writer Nedrick Young who couldn't work under his own name.

 Of course, many actors have taken new names to boost their star appeal or hide their ethnicity.

pseudonym to the Academy Awards, he certainly wouldn't be the first to do

Joel and Ethan Coen earned an Oscar nomination for best editing for No Country for Old Men under the moniker Roderick Jaynes. At the time, it was the second nod for Jaynes, who also drew attention for editing Fargo.

And Donald Kaufman,

the fictional alter-ego of screenwriter Charlie Kaufman, shared a writing credit with the real Kaufman on 2002's Adaptation and was subsequently nominated for a best adapted screenplay trophy.

It was generally known at the time that there was

no such person as Donald Kaufman, said the Academy publicist, noting the reference was a tongue-in-cheek nod to the film's plot about a neurotic screenwriter named Charlie Kaufman and his cocky twin brother Donald.

In cases where a nominee used a pseudonym and won,

records show that the film-maker showed up to accept the award. These include writer Hans Székely (who used the name John S. Toldy) in 1940 and blacklisted scribe Nedrick Young (who used the name Nathan E. Douglas) in 1958

THE CANADIAN PRESS



metronews.ca
WEEKEND, January 24-26, 2014

SCENE 25

Classics reeled into the digital era

Great Digital Film Festival. Check out your favourite films in a fine new format

CHRIS ALEXANDER

With celluloid withering as the cinema-screening media of choice, the digital revolution is not only here to stay, it is — dare we say — superior to its sprocket-dependent predecessor. Purists be damned, with digital projection you don't get colour fades, melted frames, strip breaks or foreign hairs dancing in the corners of the

If you want to watch your favourite movies and experience them in a state of rebirth, digital is quite simply the way to go.

The iconic exhibitors at

The iconic exhibitors at Cineplex have embraced this change, hence the latest installment in their annual Great Digital Film Festival, returning January 31st to February 6th to select Cineplex screens across



Canada. Over 20 celebrated classics of cinema, from superhero gems to cult oddities to action blowouts are unspooling (so to speak) this round and while all are solid draws, Metro has selected a handful of pictures that are essential HD viewing experiences.

Planet of the Apes (1968)

It doesn't get much better than this retro-future shock masterpiece, in which Charlton Heston plays an astronaut jettisoned back to the primal future where simians hold court and humans are livestock and worse. A brilliant nightmare that spawned an entire subculture is exhibited here in a gorgeous, crisp transfer.

Brazil (1985)

Terry Gilliam's surrealist dystopian mind-bender has no peer, with kinetic visuals, wild-eyed performances (including a hilarious turn by Robert De Niro) and social commentary smashed into one mad, mad movie. A must-see.

Logan's Run (1976)

Join Michael York and Jenny Agutter as lovers on the run in a beautiful, abstract and distinctly '70s-centric future where the government allows each citizen 30 years of life before they are ritualistically executed. The film is a landscape of blown out whites and becomes an all-consuming environment on the big screen.

FOR A COMPLETE LIST OF FILMS, SCREENING TIMES AND PARTICIPAT-ING THEATERS VISIT CINEPLEX.COM/ EVENTS/DIGITALFILMFEST

Batman (1989)



Tim Burton's original venture into Dark Knight territory has aged beautifully — Prince music notwithstanding — and balances camp, noir and psychodrama with aplomb. Stylish and eccentric, with rich blacks, blues and browns that are deftly drawn out in digital.

Dram



Gabrielle

Director. Louise Archambault

Stars. Gabrielle Marion-Rivard, Alexandre Landry

. . . .

Canada's entry for the Best Foreign Film at this year's Oscars, Gabrielle is the touching story of the title character (Gabrielle Marion-Rivard), a young woman with developmental disabilities who falls in love with Martin (Alexandre Landry), a singer in her choir. Unfortunately his mother doesn't approve and pulls Martin from the group in an attempt to end their relationship. In return, Gabrielle takes control of her life for the first time. This thought-provoking French language film is a tender tearjerker, but undeniably soul-stirring. RICHARD CROUSE

Penn State doc gets blessing

Happy Valley. Film exploring sexual-abuse scandal leaves victims, Sandusky and Paterno family members satisfied

The filmmaker behind the new documentary about the Penn State sexual-abuse scandal says that both the family of Joe Paterno and the lawyer for the victims expressed satisfaction with the film.

"To have total polar opposite perspectives feel a sense of gratification that the film represents their perspective accurately is really something I am proud of," said documentarian Amir Bar-Lev in an interview at the Sundance Film Festival, where Happy Valley premiered.

Bar-Lev screened the film for Joe Paterno's widow, Sue, his two sons, Scott and Jay, and attorney Tom Kline before it premiered. All appear in the film.

Happy Valley explores the case that engulfed the town of State College, Penn., where Penn State is based and which is also known as Happy Valley.

Now a convicted serial childmolester, Jerry Sandusky, the former Penn State assistant football coach, was then ac-



cused of molesting children, and key people, including former head coach Paterno, were said to have turned a blind eye.

Paterno died with a tarnished image and the town was rocked by their fallen saints. Jerry Sandusky did not speak for the movie, but his son Matt Sandusky did.

To get Matt Sandusky to agree to participate in the documentary, Bar-Lev assured him the movie wouldn't solely rely on the stories of Sandusky or Paterno, but would focus on the torn Happy Valley community.

"Matt asked me a lot of questions about my approach," said Bar-Lev. "Convincing him was really about sitting down with him and telling him that this

film was called Happy Valley, not Sandusky or Paterno. It was from that meeting that he said yes and agreed to an interview with no stipulations."

On Sunday, Matt Sandusky attended the premiere of Happy Valley. "I felt it was important to share my perspective as a survivor in this documentary," Matt Sandusky said in an email statement. "After seeing the film, I am hopeful that it will help people understand some of what I have gone through."

Matt Sandusky was listed as a defence witness at his father's 2012 trial, but he did not take the stand. Instead, he disclosed through lawyers that he had also been abused.

THE ASSOCIATED PRESS



THESE PAGES COVER MOVIE START TIMES FROM FRI., IAN. 24 TO THURS., IAN. 30 TIMES ARE SUBJECT TO CHANGE.

City Centre 9 Cinemas 10200 102nd Ave.

American Hustle (14A),, Fri-Sun 12:55-3:50-7-10:15,, Mon 3:50-7-10,, Tue 12:55-3:50-7-10:15 , Wed-Thu 3:50-7-10 August: Osage County (14A), Digital Presentation Fri-Sun 12:20-3:15-6:30-9:30 , Digital Presentation Mon 3:15-6:30-9:25 , Digital Presentation Tue 12:20-3:15-6:30-9:30, Digital Presentation Wed-Thu 3:15-6:30-9:25

Devil's Due (14A),, Fri-Sun 7:30-10,, Mon 7:30-9:55,, Tue 7:30-10,, Wed-Thu

Gabrielle (14A) " Fri-Sun 12:30-3:30-6:50-9:45 ,, Mon 3:30-6:50-9:40 ,, Tue 12:30-3:30-6:50-9:45 " Wed-Thu 3:30-6:50-9:40 Her (14A),, Fri-Sun 12:40-3:55-6:55-9:50 , , Mon 3:55-6:55-9:45 , , Tue 12:40-3:55-6:55-9:50 , , Wed-Thu 3:55-6:55-9:45 The Hobbit: The Desolation of Smaug (PG),, Fri-Sun 12:10-3:25,, Mon 3:20,, Tue 12:10-3:25 . Wed-Thu 3:20 I, Frankenstein (PG) ", Digital Presentation Fri-Thu 3:40 I. Frankenstein 3D (PG) Fri-Sun 12:50-

7:10-10:10 , , Mon 7:10-9:20 , , Tue 12:50-7:10-10:10,, Wed-Thu 7:10-9:20 Jack Ryan: Shadow Recruit (PG),, Fri-Sun 12:15-3:10-6:40-9:40 . . Mon 3-6:40-9:30,, Tue 12:15-3:10-6:40-9:40,, Wed-Thu 3-6:40-9:30

Ride Along (PG) , , Fri-Sun 1-3:20-7:20-9:55 , , Mon 3:10-7:20-9:50 , , Tue 1-3:20-7:20-9:55,, Wed-Thu 3:10-7:20-9:50 The Wolf of Wall Street (18A),, Fri-Sun 12-4-8,, Mon 4-7:45,, Tue 12-4-8,, Wed-Thu 4-7:45 5

Clareview 10 Cinemas 4211 139th Ave.

American Hustle (14A), Fri 6:30-9:35, Sat-Sun 12-3:10-6:30-9:35 , Mon-Thu 7 Devil's Due (14A) No Passes. Fri 6:50-9:10 No Passes, , Sat-Sun 12:10-2:45-6:50-9:10 No Passes, , Mon-Thu 6:20-8:40 Frozen (G), Sat-Sun 3:15 Frozen 3D (G), Fri 7:05, Sat-Sun 12:15-

7:05, Mon-Thu 6:45 The Hobbit: The Desolation of Smaug (PG), Sat-Sun 12:30

The Hobbit: The Desolation of Smaug 3D (PG), Fri 7:30, Sat-Sun 4-7:30, Mon-Thu 6.35

I, Frankenstein (PG), Sat-Sun 2:55 I, Frankenstein 3D (PG), Fri 6:45-9:15, Sat-Sun 12:30-6:45-9:15, Mon-Thu 6.15-8.45

Jack Ryan: Shadow Recruit (PG), Fri 7:10-9:45, Sat-Sun 12:25-3:05-7:10-9:45, Mon-Thu 6:25-9

Lone Survivor (14A), Fri 6:35-9:30, Sat-Sun 12:05-3-6:35-9:30 , Mon-Thu 6-8:55 The Nut Job (G), Sat-Sun 2:50 The Nut Job 3D (G), Fri 6:40-9, Sat-Sun 12:35-6:40-9, Mon-Thu 6:10-8:25 Paranormal Activity: The Marked Ones $(14\mathrm{A})\,,\;\mathrm{Fri\text{-}Sun}\;9\text{:}40\,,\;\mathrm{Mon\text{-}Thu}\;9\text{:}10$ Ride Along (PG) No Passes, , Fri 6:55-9:45 No Passes, , Sat-Sun 12:20-2:45-6:55-9:45

No Passes, , Mon-Thu 6:05-8:35 The Wolf of Wall Street (18A), Fri 7:40, Sat-Sun 12-3:50-7:40, Mon-Thu 6:50

Metro Cinema at the Garneau 8712 109 St.

Baikonur (STC) Sat 12:30 Wed 7 Best of the Rural Route Festival (STC)

Bettie Page Reveals All (14A) Fri 9:30 Sat 2:30 Sun 4:45-9:30 Wed 9:30 Festival of In Appropriation (STC) Sun 7 Lawrence of Arabia (STC) Sat 9 Sun 12:30

The Mosuo Sisters (STC) Sat 4:30 Tue 7 Nanook of the North (STC) Thu 7:30

Movies 12, 5074 130 Ave.

The Book Thief (PG) Fri-Sun 1:05-3:45-6:40-9:45 Mon 3:45-6:40-9:45 Tue 1:05-3:45-6:40-9:45 Wed-Thu 3:45-6:40-9:45 Captain Phillips (PG) Fri-Sat 1:15-4:25-7:45 Sun 1:15-4:25-7:50 Mon 4:25-7:45 Tue 1:15-4:25-7:45 Wed-Thu 4:25-7:45 Cloudy With a Chance of Meatballs 2 (G) Fri-Sun 1:45 Tue 1:45

Cloudy With a Chance of Meatballs 2 3D (G) Fri-Thu 4:15-6:55

Despicable Me 2 (G) Fri-Sun 1:25 Tue 1:25 Dhoom 3 (PG) Fri-Sun 1-4:45-8:45 Mon 4:45-8:45 Tue 1-4:45-8:45 Wed-Thu 4.45-8.45

Ender's Game (PG) Fri-Sun 1:50-4:20-6:50-9:35 Mon 4:20-6:50-9:35 Tue 1:50-4:20-6:50-9:35 Wed-Thu 4:20-6:50-9:35 Free Birds (G) Fri-Sun 1:40 Tue 1:40 Free Birds 3D (G) Fri-Thu 3:55-6:45 Girl, Boy, Bakla, Tomboy (PG) Fri-Sun 1:10-4:05-7:05-9:40 Mon 4:05-7:05-9:40 Tue 1:10-4:05-7:05-9:40 Wed-Thu 4:05-7:05-9:40

Grudge Match (14A) Fri-Thu 3:50-7:15-9:50

Homefront (14A) Fri-Thu 4:35-9:55 Jackass Presents: Bad Grandpa (14A) Fri-Thu 9:10

Jai Ho (STC) Fri-Sun 1:30-4:40-8 Mon 4:40-8 Tue 1:30-4:40-8 Wed-Thu 4:40-8 Last Vegas (PG) Fri-Sun 1:35-7:25 Mon 7:25 Tue 1:35-7:25 Wed-Thu 7:25 Nebraska (14A) Fri-Sun 1:20-4-7-9:45 Mon 4-7-9:45 Tue 1:20-4-7-9:45 Wed-Thu 4-7-9:45

Out of the Furnace (14A) Fri-Thu 9:15 Walking With Dinosaurs (PG) Fri-Sun 2 Tue 2

Walking With Dinosaurs 3D (PG) Fri-Thu 4:30-7:10-9:30

North Edmonton Cinemas 14231 137th Ave.

American Hustle (14A) Fri-Thu 12:40-3:50-7-10:10

Anchorman 2: The Legend Continues (14A) Fri-Sun 1:15-4:10-7:30-10:20 Mon 1:15-4:10-10:20 Tue 1:15-4:10-7:30-10:20 Wed 1:15-4:10-10:20 Thu 1:15-4:10-7:30-10:20 August: Osage County (14A) Fri-Thu 12:50-3:40-6:30-9:20

Devil's Due (14A) Fri-Thu 1:30-3:45-6-8:10-10:35

Frozen (G) Fri-Sun 12-1:20 Mon-Thu 1:20 Frozen 3D (G) Fri-Thu 4-6:50 Giselle From the Royal Opera House (STC) Mon 7 Her (14A) Fri-Thu 10:15 The Hobbit: The Desolation of Smaug (PG) Fri-Thu 1:10

The Hobbit: The Desolation of Smaug 3D (PG) Fri-Sat 4:40-8:15 Sun-Thu 4:40-8:20 The Hunger Games: Catching Fire (PG) Fri-Thu 12:15-3:30-6:45-10 I, Frankenstein 3D (PG) Fri-Sat 1-3:20-

5:50-8:20-10:45 Sun-Thu 1-3:20-5:50-

Jack Ryan: Shadow Recruit (PG) Fri 1:40-4:20-7:10-9:50 Sat 11:10-1:40-4:20-7:10-9:50 Sun-Thu 1:40-4:20-7:10-9:50 Lone Survivor (14A) Fri 1:50-4:50-7:40-10:30 Sat-Sun 1:40-4:50-7:40-10:30 Mon-Thu 1:50-4:50-7:40-10:30

The Nut Job (G) Fri 12:10-2:15 Sat 11:20-12:10-2:20 Sun 12:10-2:20 Mon-Tue 12:10-2:15 Star & Strollers Screening Wed 1 Thu 12:10-2:15

The Nut Job 3D (G) Fri-Thu 4:30-6:40-8.50

Philomena (PG) Fri-Tue 12:30-3:10-7:15-9:40 Wed 3:35-7:15-9:40 Thu 12:30-3:10-7:15-9:40 Star & Strollers Screening Wed 1 Ride Along (PG) Fri-Thu 12:20-2:50-5:20-8-10:40

The Smurfs (G) Sat 11 The Wolf of Wall Street (18A) Fri-Thu 2:30-6:20-9:30

Princess I & II 10337 Whyte Ave.

12 Years a Slave (14A) Fri 9:10 Sat-Sun 3:30-9:10 Mon-Thu 9:10 Dallas Buyers Club (18A) Fri 9 Sat-Sun 3-9 Mon-Thu 9 Inside Llewyn Davis (14A) Fri 6:50 Sat-Sun 1:30-6:50 Mon-Thu 6:50 Philomena (PG) Fri 7 Sat-Sun 1-7 Mon-

Scotiabank Theatre West Mall, 8882 170th St.

American Hustle (14A) Fri-Thu 12:40-3:50-7:15-10:25

Anchorman 2: The Legend Continues (14A) Fri-Sun 10:30 Mon-Thu 9:50 Dallas Buyers Club (18A) Fri-Tue 1:10-4:10-7:20-10:10 Wed 4:10-7:20-10:10 Thu 1:10-4:10-7:20-10:10 Star & Strollers Screening Wed 1

Devil's Due (14A) Fri-Sun 1:20-3:35-6-8:20-10:35 Mon-Thu 12:50-3:15-5:40-8:10-10:30

Frozen (G) Fri-Sun 12 Mon-Thu 1:15 Frozen 3D (G) Fri-Sun 2:35-5:10-7:45 Mon-Thu 4-6:55

The Hobbit: The Desolation of Smaug (PG) Fri-Sun 12 Mon-Thu 12:45 The Hobbit: The Desolation of Smang 3D (PG) Fri-Sun 3:25-6:55-10:20 Mon-Thu

The Hunger Games: Catching Fire (PG) Fri-Sat 12:20-3:40-7-10:15 Sun 1:30-10:15 Mon-Tue 12:30-3:40-7-10:15 Wed 12:303:40-10:15 Thu 12:30-3:40-10:30 I, Frankenstein 3D (PG) Fri-Sun 12:50-3:15-5:40-8:10-10:40 Mon-Thu 12:30-3-5:30-8-10:30

I, Frankenstein: An IMAX 3D Experience (PG) Fri-Sun 12:15-2:30-4:45-7:10-9:40 Mon-Thu 2:15-4:45-7:10-9:40 Jack Ryan: Shadow Recruit (PG) Fri-Sun 12:10-2:45-5:20-7:55-10:30 Mon-Thu

1:20-4:15-7:25-10

Lone Survivor (14A) Fri-Sun 1:40-4:40-7:40-10:45 Mon-Thu 1:30-4:30-7:30-10:25 National Theatre Live: Coriolanus (STC) Thu 7 The Nut Job (G) Fri-Sun 12:45

The Nut Job 3D (G) Fri-Sun 3-5:15-7:30-9:50 Mon-Thu 4:20-6:50-9:15 Ride Along (PG) Fri-Sun 12:30-2:55-5:30-8:15-10:45 Mon-Tue 2:10-5-7:50-10:20 Wed 5-7:50-10:20 Thu 2:10-5-7:50-10:20 Star & Strollers Screening Wed 1 The Wolf of Wall Street (18A) Fri-Thu 1-4:50-8:45

WWE Royal Rumble - 2014 (STC) Sun 6

South Edmonton Common 1525 99th St.

47 Ronin 3D (PG) Fri-Sat 1:25-4:15-7-9:50 Sun 1:05-3:50-10:10 Mon-Tue 1:25-4:15-7:15-10 Wed-Thu 7:15-10 American Hustle (14A) Fri-Sat 12:50-3:50-7:10-10:10 Sun 12-3:10-6:40-9:55 Mon 1-4:10-7:15-10:20 Tue 1-4:10-7:15-10:15 Wed 1:05-4-6:55-9:55 Thu 1:05-4-7:15-10:10

Anchorman 2: The Legend Continues (14A) Fri-Sat 2:15-5:10-8-10:50 Sun 12:55-4-6:50-9:40 Mon-Tue 12:55-3:50-6:40-9:40 Wed 12:55-3:50-6:40-9:25 Thu 12-55-3-50-6-35-9-25

August: Osage County (14A) Fri-Sat 1:20-4:20-7:15-10:05 Sun 1:30-4:25-7:10-9:55 Mon-Tue 1-3:45-6:30-9:30 Wed 1-3:45-6:30-9:20 Thu 1:10-3:55-6:40-9:30 Devil's Due (14A) Fri-Sat 1:05-3:40-6-8:25-10:50 Sun 2:30-5-7:15-10 Mon-Tue 2:15-5:05-7:50-10:05 Wed 2:15-5:05-7:30-9:45 Thu 2:15-5:05-7:50-10:05 Frozen (G) Fri-Sat 12 Sun-Thu 1:50 Frozen 3D (G) Fri-Sat 2:35-5:10-7:50 Sun

Giselle From the Royal Opera House (STC) Mon 7 Her (14A) Fri-Sat 1:35-4:30-7:25-10:20 Sun 1:15-4:05-7-10 Mon 1:10-4:05-10:10 Tue 1:10-4:05-7-10:10 Wed 7:10-10:10 Thu 4:05-7-9:55 Star & Strollers Screening

4:30-7:10 Mon-Thu 4:30-7:05

Thu 1

The Hobbit: The Desolation of Smaug (PG) Fri-Sat 12:05 Sun 2 Mon 2:35 Tue-Thu 2:30

The Hobbit: The Desolation of Smaug 3D (PG) Fri-Sat 3:30-7:05-10:35 Sun 10 Mon-Tue 6:05-9:35 Wed 6:05-9:30 Thu 6:05-9:35

The Hunger Games: Catching Fire (PG) Fri-Sat 12:15-3:25-6:40-9:55 Sun 12:50-4:15-7:30 Mon-Tue 1:35-4:50-8 Wed 3:50-9:50 Thu 12:55-4:05 I, Frankenstein (PG) Fri-Sat 12:55-3:20-

5:45-8:15-10:45 Sun 12:25-2:50-5:15-7:40-10:05 Mon-Thu 2-4:45-7:35-10:05 Jack Ryan: Shadow Recruit (PG) Fri-Sat 12:10-2:45-5:20-7:55-10:30 Sun 12:10-2:40-5:10-7:45-10:15 Mon-Tue 1:20-4:10-6:50-9:45 Wed 1:20-4:10-6:50-9:35 Thu 1:25-4:10-6:50-9:45

Lone Survivor (14A) Fri 1:50-4:40-7:35 Sat 1:50-4:40-7:35-10:25 Sun 1:25-4:15-7:25-10:10 Mon-Thu 1:55-4:40-7:25-10:15 National Theatre Live: Coriolanus (STC)

The Nut Job (G) Fri-Sun 1 Mon-Thu 2:05 The Nut Job 3D (G) Fri-Sat 3:15-5:30-7:45-10 Sun 3:15-5:30-7:55-10:10 Mon-Thu 4:35-6:45-9:15

Paranormal Activity: The Marked Ones (14A) Fri-Sat 10:30 Sun-Tue 9:50 Wed-

Ride Along (PG) Fri-Sat 12:40-3:10-5:40-8:10-10:40 Sun 12:30-3-5:25-7:50-10:15 Mon-Thu 1:40-4:25-7:20-10:15 Saving Mr. Banks (PG) Fri-Sat 1:30-4:25 7:20-10:15 Sun 12:40-3:35-6:35-9:35 Mon-Tue 1:15-4:20-7:10-10:10 Wed 1-6:55 Thu 4:20-7:10-10:10 Star & Strollers Screening Thu 1

The Smurfs (G) Sat 11 The Wolf of Wall Street (18A) Fri-Sat 12:45-4:45-8:45 Sun 12:45-4:45-8:35 Mon-Wed 1:05-5:15-9:10 Thu 1:15-5:15-9:10 WWE Royal Rumble - 2014 (STC) Sun 6

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Born to Be Wild 3D (G) Fri 12 Sat 6:50 Mon 4:20

Flight of the Butterflies 3D (G) Fri-Sun 1 Wed 4:20

Gravity 3D (PG) Fri-Sat 4:35-9:10 Sun 3:25 Jerusalem 3D (G) Fri 11-2:10-3:20-6:50-8 Sat 11-2:10-3:20-8 Sun 11-2:10 Mon-Wed 3:10 Thu 3:10-4:20

Rocky Mountain Express (G) Sat-Sun 12 Tue 4:20

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American Hustle (14A) Fri-Thu 1:10-3:45-6:30-9:10 Anchorman 2: The Legend Continues (14A) Fri-Thu 1:45-4:15-7-9:20 Frozen (G) Fri-Thu 1-3:10-5:15-7:20

The Hobbit: The Desolation of Smaug (PG) Fri-Thu 1:15-4:25-7:55 The Hunger Games: Catching Fire (PG) Fri-Thu 3:20-6:15-9

The Secret Life of Walter Mitty (PG) Fri-Thu 9:25

Walking With Dinosaurs (PG) Fri-Thu

Galaxy Cinemas Sherwood Park 2020 Sherwood Dr.

Devil's Due (14A) Fri 5:25-7:50-10:15 Sat-Sun 12:35-3-5:25-7:50-10:15 Mon-Thu 7:30-9:55

Frozen (G) Sat-Sun 11:40-2:20 Frozen 3D (G) Fri-Sun 5-7:40 Mon-Thu

The Hobbit: The Desolation of Smaug (PG) Sat-Sun 11:50

The Hobbit: The Desolation of Smaug 3D (PG) Fri-Sun 3:25-7-10:30 Mon-Thu 6:40-10:10

The Hunger Games: Catching Fire (PG) Fri 3:30-6:50-10:10 Sat-Sun 12:10-3:30-6:50-10:10 Mon-Thu 6:30-9:50

I, Frankenstein 3D (PG) Fri 5:30-8-10:30 Sat-Sun 12:40-3:05-5:30-8-10:30 Mon-Thu

Jack Ryan: Shadow Recruit (PG) Fri 5:05-7:45-10:25 Sat-Sun 11:45-2:25-5:05-7:45-10:25 Mon-Thu 7:25-10:05

Lone Survivor (14A) Fri 4:15-7:10-10 Sat-Sun 1:20-4:15-7:10-10 Mon-Thu 6:50-9:40 The Nut Job (G) Sat-Sun 12:20-2:40 The Nut Job 3D (G) Fri-Sun 5-7:20-9:40 Mon-Thu 7-9:20

Ride Along (PG) Fri 4:55-7:30-10:05 Sat-Sun 11:45-2:20-4:55-7:30-10:05 Mon-Thu 7:10-9:45

Saving Mr. Banks (PG) Fri-Sun 10:20 Mon-Thu 10

The Smurfs (G) Sat 11 The Wolf of Wall Street (18A) Fri 4:25-8:20 Sat-Sun 12:30-4:25-8:20 Mon-Thu

Cineplex Odeon Windermere & VIP Cinemas 6151 Currents Drive NW

12 Years a Slave (14A) Fri 3:30-6:50-10:10 Sat 12:50-4-7:10-10:20 Sun 1:40-4:40-8:30 Mon-Thu 6:30-9:40 American Hustle (14A) Fri 3:50-7:10-

10:20 Sat 12:20-3:30-6:45-10 Sun 12:30-3:35-6:45-9:45 Mon-Thu 6:50-9:50 Devil's Due (14A) Fri 9:40 Sat-Sun 9 Mon-Thu 9:30

Frozen (G) Sat-Sun 12:40 Frozen 3D (G) Fri 3:50-6:40 Sat-Sun 3:20-6:10 Mon-Thu 6:40

Her (14A) Fri 4 Sat 3:30 Sun 5 The Hobbit: The Desolation of Smaug (PG) Sat 12 Sun 1:20

The Hobbit: The Desolation of Smaug 3D (PG) Fri 7-10:30 Sat 6:25-9:55 Sun 8:10 Mon-Thu 7:30

I, Frankenstein 3D (PG) Fri 5-7:50-10:45 Sat 12:30-3:30-6:30-10:30 Sun 12:30-3:30-7-9:45 Mon-Thu 6:45-9:45 Fri 3:30-5:55-8:20-10:45 Sat 12:25-2:50-5:15-7:45-10:15 Sun 1-3:45-6:20-8:50 Mon-Thu 6:45-9:15 Jack Ryan: Shadow Recruit (PG) Fri 4-7-10 Sat 12:10-2:45-5:30-8:10-10:45 Sun 12:50-3:30-6:10-8:50 Mon-Thu 7-9:45 Fri 6-9 Sat 2-5:15-8:30 Sun 2-5-8 Mon-Thu 7:30 Lone Survivor (14A) Fri 3:40-6:40-9:50 Sat 1-4:10-7:10-10:10 Sun 1:10-4:10-7-9:45 Mon-Thu 6:40-9:30

The Wolf of Wall Street (18A) Fri 5-9:30 Sat 1:30-5:30-9:30 Sun 1-4:50-9:10 Mon-Thu 8 Fri 7 Sat 4:15-9:30 Sun 1:15-6 Mon-Thu 8:30

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metronews.ca WEEKEND, January 24-26, 2014

Grammys forecast is the usual mixed bag



Stunning with a heavy chance of excruciating.

The awards show always throws up a whole load of talent and the odd mismatch on stage

HEALY

When the 56th annual Grammy Awards air on Sunday night, the last thing millions of viewers will be focused on is the awards themselves. What makes the Grammys are the performances. The programmers know this, which is why in recent years they have featured fewer trophy presentations during the televised portion of the ceremony and more of their oddball pairings of performers. The results often vary from stunning to excruciating, which is why we always tune in. Here's what to look out for on Sunday

LL is back for his third consecutive year as the host, and if the previous years are any indication, he also swings wildly between cringe-worthy — actually saying the phrase "hash tag" in front of everybody's name he mentions like a verbal tweet — and amazing, kicking it old school at the end of last year's ceremony with Chuck D, DJ Z- Trip, Tom Morello and Travis Barker. Also, if you're looking for a Grammys drinking game, if you take a drink after every time the host licks his lips, you'll be wasted before a single note-worthy award is given.

Pharrell Williams

The producer had his hand in two of 2013's mega hits, Robin Thicke's Blurred Lines and Daft Punk's Get Lucky, the latter of which he'll perform with everybody's favorite helmeted Frenchmen. With Nile Rodgers and Stevie Wonder also joining in this jam, you can feel it all over, especially as it's rumoured they'll go into Stevie's classic, Sir Duke. It will also be very surprising if you don't see Pharrell at the podium to accept an award at least once. He's nominated for seven of

Robin Thicke and Chicago

You guys remember Robin Thicke from the Video Music Awards? He was the one guy that Miley grinded on who wasn't dressed like a giant stuffed animal. Anyway, he's being given another shot at awards show glory, and this time he's sharing the stage with the legendary nine-piece horn outfit Chicago.

Imagine Dragons and Kendrick Lamar

One of the worst moments in Grammy history happened in 2006, when Linkin Park, Jay Z and Paul McCartney tried to

create popular mashups that featured their music.

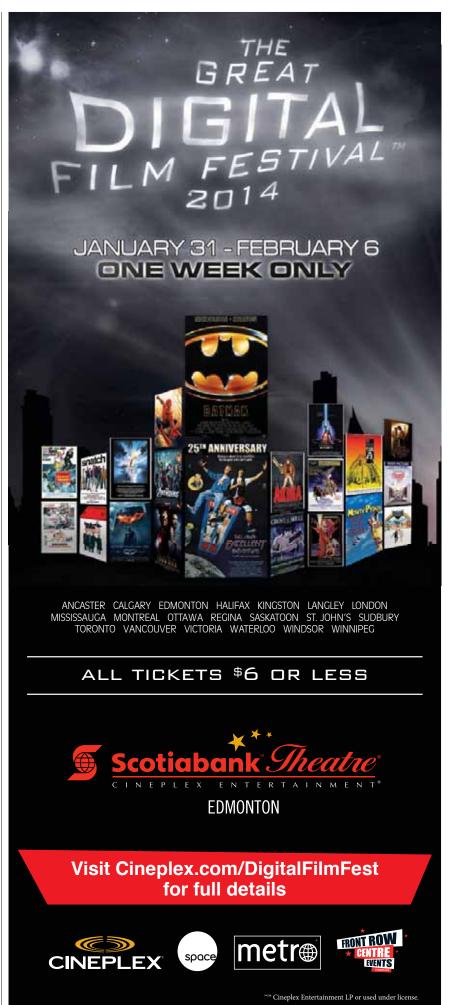
At that point, mashups were pretty much brand new and musicians were still figuring out how to accompany rappers. Eight years later, hiphop and rock fit much more naturally, so when Imagine Dragons play their Record of the Year nominee, Radioactive - as Kendrick Lamar raps over it with Swimming Pool, from his Album of the Year nominee, Good Kid, M.A.A.D. City - it has serious

Big sloppy rock ending

There's also no star in an all-star jam. It's kind of like an adaptation of the slogan "there's no I in team." But in this instance it's not necessarily because of the giant egos on stage as it is the fact that when a ton of people plug in instruments and play together, it's just a mess. Earlier this week it was announced that Dave Grohl was curating the finale for the Grammys, which includes Nine Inch Nails, Queens of the Stone Age and Lindsey Buckingham of Fleetwood Mac.

Jay Z and Beyoncé

Yes, this will be beautiful, but wouldn't it be sublime if hiphop's royal couple silently acted out a dramatic scene while Lorde performed her multiple nominee Royals? Seriously, think about how much that "you can call me Queen Bey" part would resonate.



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WEEKEND, January 24-26, 2014

A damsel's many days without knights

A pen but no partner.

My boyfriend's back ... oh wait, he was never there in the first place

ANDREA PARK

Metro World Nev

Katie Heaney, author of Never Have I Ever, has never had a boyfriend. Her book, which details her chronically single, sex-less life in college and in Minneapolis, has struck a chord with young people everywhere who know what it's like to be unlucky in love. Heaney talked to us about her book and the lessons she's picked up along the way.

Have you heard from people who are in the same situation as you?

I've gotten a couple of hundred emails by this point — I've lost count.

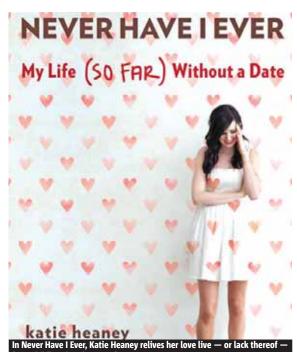
Was it hard for you to write this book and reveal so much about yourself?

I think when I was writing it I didn't know what was going to happen. It allowed me to be open and honest because there was no way for me to know who would ever see it, so I think it was lucky that it worked out that way. It was only in the last few months that I started to get more nervous about it.

Why do you think your book has gotten so much attention?

I think it's something a lot of people relate to — not necessarily to the extent that I've been single, obviously, but no one's entire romantic life is perfect and so I think whether or not someone's dated a lot or a little they're able to still recognize there's this emotional dramatic anxiety about it. It's just kind of a fun thing to laugh about that for some reason doesn't get talked about a lot because people are embarrassed to admit the fact that they're not all Casanovas or whatever.

The timeline of your book ends two years ago. Do you



think you've grown a lot since then?

RIVER CREE

I don't think it's been a dramatic two years but I think it's the normal amount any person would evolve and change under the circumstances. I think I've become much less risk-averse than I used to be. I've decided to embrace adventurousness in my mid-20s.

And you've dated since the book. What do you think changed?

One of the guys I dated was maybe a year after the timeline of the book. It wasn't really a change. I just met him online and thought it was worth giving it a shot. It wasn't a thing where I realized I was doing something wrong. I was the same person — I just maybe decided to give it another try. It's not like there were literally zero opportunities to date. It's just been figuring out which people appeal to me or not and then also teaching myself to make an effort and not be so afraid.

Is that what the difference is? Putting yourself out there? I'm certainly trying to evolve

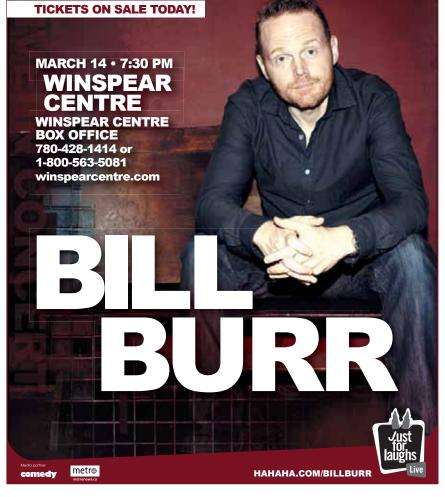
I'm certainly trying to evolve in some way or another and it's still very much a back and forth in my own head, "Well, do I really want to do Tinder? Do I really want to be set up by my friends?" I still have a resistance about stuff. I'd much rather have things happen naturally and not make this huge deal out of it. I think my mindset and enthusiasm for dating shifts back and forth, just like a lot of people's does.

Are you anxious that people will judge you for not having had a boyfriend?

You know, now, it's very, very public. I think that in some ways it's kind of a relief to have that — it's been out there for a while because before the book came out, all my friends who looked me up online would see I had the book coming out. But I think that having that known is kind of just a relief for me because anyone who I would go out with is going to know that that's true and I don't have to get into it because it's already out there. It's not really a big source of drama for me. I'm not embarrassed for me - I think it's something that's funny to talk about.



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SCENE 29

Small-screen scare

Q&A. Shawn Ashmore talks serial killers, sweaty palms and the appeal of horror TV

ALEXANDRA CAVALLO

Metro World News in New York

The Following has so much more going for it than six degrees of star power (Kevin Bacon is the lead). The creepy-as-hell crime thriller about a serial killer and cult leader with legions of murderous devotees scares up all kinds of drama.

We spoke with Shawn Ashmore, who plays Bacon's fellow cop Mike Weston.

What drew you to this project? Are you really into horror movies?

I'm definitely a fan of horror films and genre films. The best horror films, at least in my opinion, are the ones that create great characters for the first hour and then deliver on the scares.

I love slow-burn storytelling when it comes to horror films. All of these things kind of came together and made me realize that this was a show that I would probably watch and something that I would want to be a part of.

I feel like there is a trend right now in dark TV, horror shows and the like. What do you attribute that to?

There's an audience for horror films, so certainly there will be an audience, especially when well done, for horror television.

And horror films tend to do really well at the box office, because I think people want to be scared; there is something fun about sitting in a movie theatre or sitting at home with the lights out and your pulse racing and your palms sweating.

I can't think of any other

type of entertainment that physically involves you and stimulates you as much as horror stuff, as genre stuff — like when you can't stand to watch the TV, when you have a tingle running up your spine.

And when you turn the episode off and you go and double-check that your front door is locked because there might be a follower outside, you know what I mean? That's the effect of entertainment.

Do you ever find yourself bringing your work home with you? Hearing bumps in the night, or getting scared when you're home alone because your mind is on the show?

No. The stuff that scares me is all supernatural stuff, ghosts, possessions. Obviously the idea of someone breaking into my house and murdering me is terrifying, but I feel like I could protect myself to a certain extent from something like that.

So, really, it's the unknown that scares me the most. It's the supernatural. The second I finished the pilot, after doing a ton of research on serial killers and stuff like that, I did install an upgraded security system in my house, so I can't say that it had no effect on me, but yeah, it's not something I really get freaked out about.





Television

Homeland can miss the realism mark, ex-CIA operative says

Former CIA operative Valerie Plame has a mixed opinion of Showtime's spy drama Homeland.



Plame said Wednesday the Emmy Award-winning TV series is a compelling drama and that star Claire Danes is "fabulous" as a CIA operations officer.

But Plame told a TV critics' meeting it's not credible that the character's bipolar disorder would go unnoticed. She says the depiction of cellphone use inside CIA headquarters is another gaffe, since the phones are not secure and can be traced.

Plame left the CIA after her covert identity was compromised by information leaked to a newspaper columnist in 2003.

She is among those featured in the PBS documentary series Makers: Women Who Make America, airing later this year.

THE ASSOCIATED PRESS



Egos heat up in the kitchen: Chef

Every chef has a "mean streak," says MasterChef Canada judge Michael Bonacini.

"You have to in this business," insists the food guru, who operates a fleet of Ontario restaurants with partner Peter Oliver. "It can be cutthroat, it can be aggressive, it can be demanding and you have to be constantly 'on' when you're cooking."

Bonacini, along with co-

judges Alvin Leung and Claudio Aprile, are putting 50 Canadian home chefs through their paces on MasterChef Canada, airing Monday evenings at 8 p.m. ET on CIV

The elimination-style cooking contest has had popular incarnations around the world, including the U.S. version hosted by tough-talking Scottish chef Gordon Ramsay. When asked if he'll be the bad cop on

MasterChef Canada, Bonacini demurs.

"You'll have to watch the show to find out," he says.

Shows like MasterChef Canada, Bonacini believes, have proven to be a great source of motivation for home chefs.

"The growth of great TV shows and in particular something like MasterChef Canada definitely inspires people to revisit that burning desire to get into the food business in some way, shape or form," says the chef.

"Certainly I think that what it offers home cooks is a window into professional kitchens." The 50 finalists come from diverse backgrounds, with a plumber, an opera singer and a tattoo artist among the group.

Bonacini says chefs are "competitive by spirit and nature" and have "certain egos."

There is a \$100,000 prize at stake on MasterChef Canada and the judge advises competitors to "remain focused and go for it."

"You have to come out with your A game every single challenge," says Bonacini.

The first elimination episode of MasterChef Canada airs after the Super Bowl on Feb. 2. The Canadian press

Mind the App

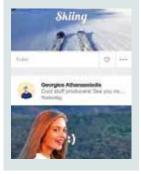
The Wordeo on the street



MIND THE @RealKrisAbel

iPhone

Better than emoticons? Wordeo matches videos to your messaged words, using stylish fonts and energetic music for a visual poetry you can share across Facebook and Twitter with a link.



Video game review

Name. Assassin's Creed: Liberation HD

For. PlayStation 3/Xbox 360/PC

Rated. Mature 17+



Aveline de Grandpré is a Lady Assassin of mixed race living during the New Orleans slave trade of 1765. She wears a dress and carries a poison parasol when she wants to be seen and leaps across rooftops in a tunic and arm blade when she does not. A bullwhip and a third disguise help her rescue slaves, but only as background activity to very confusing conspiracies. Glitches make it a difficult game to finish, wasting away much of the creativity that otherwise makes Aveline a thrilling heroine to play. KRIS ABEL

3 Songs for the weekend



Love Me

Newman

Again/John

Is this guy the male

don't mean in terms of

personal demons, but

in the way this guy's

got soul. Fantastic!

Amy Winehouse? I

SOUND CHECK cene@metronews.ca

A soul singer, a Eurovision contestant and something that is not a song (but you should check it out anyway)

My Lesbian Girl/Sasha **Bognibov**

Eurovision, the continent-wide talent show, is once again underway. Sasha Bognibov, known for such songs as Do You Like My Sexy Lips, is back for another go. If The X Factor was more like this, I'd watch.





World's longest echo/Some oil storage tanks in Scotland

Not a song, but a fascinating piece of audio nonetheless. A single blank pistol shot echoed in these storage tanks for a full one minute and 12 seconds, a new world record.

Television

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SCENE 31

The story behind American Hustle

Abscam. If you want to con some corrupt politicians, you need to recruit a professional hustler of course

ELISABETH BRAW

Metro World News in New Yor

American Hustle, the Golden Globe-winning film and Oscar hopeful, is based loosely on Abscam, an FBI sting operation that caught public officials doing very bad things with the help of a con man Mel Weinberg.

"Weinberg, even at age 90, has a great ability to make money off people," said Robert Del Tufo, the United States Attorney who prosecuted the Abscam case.

Weinberg, who worked as consultant on American Hustle, was originally arrested by the FBI for some shady business. In order to evade a prison sentence, he agreed to cooperate with the Bureau.

"When I took over the Long Island office, I told all our agents, 'Get informants or I'll send you to New York,'" explains John Goode, the FBI agent who led Abscam.

"One of our agents had problems finding informants, so I hooked him up with Mel (Weinberg)."

That turned out to be one of the FBI's most productive partnerships ever.

"The case started when

the FBI was beginning to use undercover agents and informants in a more systematic fashion," explains Dr. John Fox, the FBI's historian. "The investigations would begin with lower-level criminals, like Mel Weinberg, to get to higher-up ones."

Weinberg and his FBI partners started by doing "small things, like stolen property", as Goode says. The agent quickly recognized Weinberg's potential, and Weinberg's shady dealings led further and further.

Along the way, Goode realized that there were plenty of corrupt politicians, not just in New Jersey but in Washington as well.

"It's unbelievable that such things were happening," Goode reflects. "But what's happening today is a hundred times worse."

In a nerve-racking act of the highest order, agents posing as Karim Abdul Rahman, a fictitious sheik, offered the lawmakers cash in return for political favours.

"Mel was a magnificent con artist," explains Goode. "He had this amazing ability to trick people."

Åbscam still stands out for its audaciousness, and according to Goode, trying to ensnare crooked lawmakers is far worse than investigating organized crime: "Organized criminals are much more decent than politicians. The politicians attacked us personally, but organized criminals only attacked us on the facts."





Abscam

- What was it? An FBI sting operation started in 1978 that investigated corruption of U.S. officials. The FBI used convicted con Melvin Weinberg to weed out officials.
- How it happened. In order to entrap officials, the FBI formed a fake company called Abdul Enterprises Ltd. as a front for the investigation and set up videotaped meetings between a fake Arab sheik named Abdul Rahman (played by an FBI agent) and of-
- ficials.
- Result. The sting operation led to the conviction of a U.S. senator, six members of Congress and other officials.
- But. Robert Del Tufo says many more officials could have been brought to justice. "The investigation was not well handled, and Weinberg and (FBI agent) Amoroso were never properly supervised. Weinberg coached the targets on what they should say in front of the (hidden) camera."

Clothes maketh the man (and woman) on Suits

It's not surprising that clothing would play an integral role for a TV series, especially when it's named Suits

The Toronto-shot, USA
Network show about a
high-powered law firm
has become hugely
influential in the real world,
with fans emulating the
skinny ties of the lawyers
Mike Ross (played by Toronto's Patrick J. Adams) the
power pinstripes of Harvey
Specter (Gabriel Macht) and
the pencil skirts of Rachel
Zane (Meghan Markle).

"It's kind of funny, because I get asked all the time what kind of paralegal can afford a Tom Ford skirt," said Markle. "The wardrobe is incredible. One day you're wearing Zac Posen, and the next day you're in Yves St. Laurent."

Markle says she shops regularly in Toronto at fast fashion stores such as Zara, in the Eaton Centre so it was a "nice shock" when she was given such an expansive wardrobe.

"To be honest, I've been coveting a few things," she laughs. "Rachel has this beautiful Yves St. Laurent purse in this aubergine color and quite a bit of Burberry and Gucci and a couple coats that I love."

The men also get to wear plenty of Burberry and Tom Ford.

"It's part of the character," said Adams at the Television Critics Association conference. "It's how your posture changes when you have to wear a suit every day. You go into a room and switch it on just being in those clothes alone. It's like

Perks of the job

"I like to borrow from Rachel's closet for a great night out and then I give it right back."

Suits actress Meghan Markle

putting on a suit of armour and doing battle." Actor Gina Torres, who plays Jessica Pearson, the head of the firm says she is constantly being told by real life lawyers that they would love to work at her firm.

"I keep telling them, have they actually seen the show?" said Torres. "Really, if we have an impact on how people are dressing and we don't have to see ass crack, we have done our job," said Torres to laughter.

TORSTAR NEWS SERVICE





Big money lawsuits, just another day being Gaga

Lady Gaga is trying to keep some things secret, particularly a settlement with a former producer, which she's vying to have sealed, according to Radar Online.

Producer and ex-boyfriend Rob Fusari filed a \$30.5 million lawsuit against Gaga in 2010, claiming he helped transform Stefani Germanotta into the pop star she is today. The suit was settled out of court, with the details of the settlement sealed at the time, but now Fusari is being sued by another producer, Wendy Starland, who claims she also

Mariah and hubby want to be Roc and Roe stars

Mariah Carey and Nick Cannon are working on a children's book. Scholastic announced Thursday that it has acquired the couple's Roc and Roe's Twelve Days of Christmas, a picture story scheduled for release this fall. Illustrated by A.G. Ford, the book is a holiday tale featuring twins Moroccan and Monroe, to

helped discover Gaga, and the discovery phase of that suit could unseal the documents from the first suit. "In 2010, Germanotta entered into a confidential settlement agreement with Rob Fusari and Rob Fusari Productions, resolving certain disputes, unrelated to the instant action, that had arisen between them," Gaga's lawyer writes in the filing. "These documents include highly sensitive financial information that could inflict significant professional and competitive harm upon Germanotta if disclosed.



whom Carey gave birth in 2011. Scholastic is billing the book as an "adorable" take on a famous Christmas carol.

THE ASSOCIATED PRESS

METRO DISH



Good Lorde! Taylor really is BFFs with just about everyone MELINDA

TAUB

Is there anyone Taylor Swift isn't BFFs with? She hangs out with everyone from sitcom stars like Sarah Hyland from Modern Family and to indie darlings like Lena Dunham to fellow pop stars like Selena Gomez. And now, apparently, she's added Lorde to her collection.

In a Rolling Stone profile, Lorde says she often texts Taylor for advice, even about something as minor as which knickknack to buy for her home. "Taylor's supergood at this stuff," the Royals singer says. "She's

decorated her own houses for ages." The two young stars weren't always so lovey-dovey - Lorde once told a reporter that she thought Swift was a bad influence. "Taylor Swift is so flawless, and so unattainable, and I don't think it's breeding anything good in young girls (who might think) 'I'm never going to be like Taylor Swift, why can't I be as pretty as Lorde?' That's bulls.," she said.

So how did the two end up BFFs? Because Taylor's a class act, pretty much, and sent Lorde a bouquet of roses when Royals hit No. 1. "I was floored," Lorde admits. Is there anyone Taylor can't win over? I really think she is laying the groundwork for a major showbiz power grab, backed by her cadre of female starlets of every stripe. And I could not love it more.



LaBeouf is misunderstood guys, seriously it was all art

In case anyone was curious, Shia LaBeouf's plagiarism drama, and the cavalcade of attempted online apologies that followed, was just "metamodernist performance art," the actor explained in a pair of lengthy and quickly deleted online postings. "All art is either plagiarism or revolution," he wrote. "My use of

Twitter started a broad cultural discussion that needs to be had about plagiarism in the digital age and celebrity, social media absurdity. Intentionally oscillating between hope and doubt, sincerity and irony, knowingness and naivety, construction and deconstruc-

tion. I addressed the world." Got it.



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ICE CARVING FESTIVAL WHYTE

jan 24 to feb 2, 2014

end of steel park gateway blvd and tommy banks way, edmonton



ICE COLD FACTS

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JANUARY 24 to FEBRUARY 2, 2014

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MONDAY TO FRIDAY 2 PM - 10 PM SATURDAY AND SUNDAY 10 AM - 10 PM

LOCATION

END OF STEEL PARK
GATEWAY BLVD AND TOMMY BANKS WAY, EDMONTON

ADMISSION

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- international ice carving competition
- giant ice slide
- kids zone
- skating (skates provided free of charge)
- live entertainment
- cultural theme days
- Weekend sleigh ride shuttle
- food
- hot beverages
- Fire, Ice, Drumming and Alberta Winter Games
 Athletes Torch Relay extravaganza on february 2 at 6pm



WWW.ICEONWHYTE.CA





FROZEN FUN FOR THE WHOLE FAMILY

Edmonton's premier winter festival, Ice on Whyte, comes to Old Strathcona for 10 days of outdoor fun and competition, beginning Friday and running through to Feb. 2.

From ice and snow carving exhibits and competition, to an interactive children's play area and the famous giant ice slide (popular with kids and grown-ups alike), Ice on Whyte combines all the play a winter lover could want with live music, fashion, food, hot beverages, cultural theme days and a marketplace.

"The ice slide is even bigger than last year," says Ice on Whyte producer Wanda Bornn, adding a tip for adult visitors. "Dress like a kid with snow or wind pants so you don't have to walk around with a damp bottom."

Up to 50,000 people are expected at

the 11th annual celebration, running from 10 a.m. to 10 p.m. on weekends, and 2 p.m. to 10 p.m. weekdays. And there's plenty to suit all tastes. You can slide, skate (free skates for all ages provided by Sports Central), eat or watch an artist at work. How about taking a L'il Chipper class, making a craft, warming up with a dance, or try your hand at karaoke?

Situated at End of Steel Park, Gateway Boulevard and Tommy Banks Way, Ice on Whyte kicks off with the International Ice Carving Competition Friday to Sunday. Artists from around the world have 36 hours to create an ice carving masterpiece - awards will be presented Sunday at 4 p.m. A novice competition is also part of the fun this year.

Gate admission (cash) is \$6 for adults, \$3 for children ages two to 12 pay \$3,



and tots younger than two are admitted free. New this year, festival-goers can buy tickets online, and many sponsors have a two-for-one admission coupon on their

The theme for this year is winter sports, so visitors will see sport-themed ice carvings and sport demonstrations, including hockey, snowshoeing and the like. An Olympic-style torch relay will

cap things off on the festival's closing

"We're learning how to be a great winter city," Bornn says. "There's been a change of attitude in the last one and a half years — more Edmontonians really embrace the idea of getting out and enjoying the city, whatever the weather. We feel that vibe at Ice on Whyte."

Lucy Haines

ENTERTAINMENT CALENDAR

SUNDAY, JANUARY 26

10 AM TO NOON
INTERNATIONAL ICE CARVING COMPETITION

DISPLAYS & FOOD - EDHS CULTURAL MARKETPLACE

1 PM TO 2 PM CHINESE PRETTY GIRLS - EDHS CULTURAL MARKETPLACE

1 PM TO 2 PM, 5 PM TO 6 PM U OF A PANDAS HOCKEY DEMO - IOW ODR 2 PM TO 3 PM LULU LEMON FROZEN YOGA - ATCO STAGE

CHINESE CRAFTS - AMA IGLOO
3 PM TO 4 PM
CHINESE CRAFTS - AMA IGLOO
3 PM TO 4 PM
L'IL CHIPPER CLASS - AMA IGLOO
3 PM TO 4 PM
ALBERTA CHINESE DANCE ACADEMY
8 HONG DE DRUMMERS - NORTHLANDS ST

4 PM TO 5 PM
ICE CARVING COMPETITION AWARDS - ATCO STAGE

5 PM TO 6 PM MEC LAYERING BASICS DEMO - ATCO STAGE

MEC LAVERING BASICS DEMD - AICU STAGE
6 PM TO 8 PM
CHINESE DRAMA CLUB - EDHS CULTURAL MARKETPLACE
7 PM TO 8 PM
PRAYING MANTIS MARTIAL ARTS - NORTHLANDS STAGE
8 PM TO 9 PM
MARTIAL ARTS & CHINESE CULTURE - NORTHLANDS STAGE

KIDS' GAN

FRIDAY, JANUARY 24

2 PM TO 10 PM INTERNATIONAL ICE CARVING COMPETITION 10 TEAM OF PROFESSIONAL ARTISTS FROM RUSSIA, LATVIA. THE NETHERLANDS, MALAYSIA, THE US.

THE UK & CANADA COMPETE FOR TOP PRIZE! FREE SKATING - IOW ODR

5 PM TO 6 PM

MEC SNOWSHOEING DEMO - ATCO STAGE

6 PM TO 8 PM
KIDS CRAFTS - AMA IGLOO

6 PM TO 8 PM

COLIN CLOSE - EDHS CULTURAL MARKETPLACE

6:30 PM TO 7:30 PM ASRA FOR THE BLIND INTERACTIVE HOCKEY - IOW ODF

7 PM TO 8 PM

L'IL CHIPPER CLASS - AMA IGLOO

FROZEN FRIDAY KARANKE - NORTHI ANDS STAGE



WEDNESDAY, JANUARY 29

2 PM TO 9 PM DISPLAYS & FOOD - EDHS CULTURAL MARKETPLACE

ARTISTS IN RESIDENCE DEMO

SATURDAY, JANUARY 25

10 AM TO 9 PM DISPLAYS & FOOD - EDHS CULTURAL MARKETPLACE

10 AM TO 2 PM, 3 PM TO 4 PM, 5 PM TO 10 PM

KIDS' GAMES IN THE PARK

1 PM TO 2 PM ZUMBA FOR THE FAMILY - ATCO STAGE

1 PM TO 2 PM, 3 PM TO 4 PM
CELEIGH CARDINAL - EDHS CULTURAL MARKETPLACE

CANYON ROSE - NORTHLANDS STAGE 2 PM TO 3 PM, 4 PM TO 5 PM EDM. RINGETTE INTERACTIVE DEMO - IOW ODR

2 PM T0 5 PM FACE PAINTING BY MC COLLEGE - AMA IGLOO

2 PM TO 7 PM KIDS CRAFTS - AMA IGLOO

3 PM TO 4 PM L'IL CHIPPER CLASS - AMA IGLOO

5 PM TO 6 PM MEC WINTER CYCLING DEMO - ATCO STAGE

6 PM TO 8 PM MARCH MUSIC - EDHS CULTURAL MARKETPLACE

7 PM TO 9 PM JUKEBOX LEIGH - NORTHLANDS STAG

THURSDAY, JANUARY 30

FOOD & DISPLAYS - EDHS CULTURAL MARKETPLACE

6 PM TO 7 PM

ARTIST IN RESIDENCE DEMO 6 PM TO 8 PM KIDS CRAFTS - AMA IGLOO

6 PM TO 8 PM STORIES & MUSIC - EDHS CULTURAL MARKETPLACE

7 PM TO 8 PM L'IL CHIPPER CLASS - AMA IGLOO

7 PM TO 8 PM
EDMONTON BROOMBALL ASSOC. DEMO - IOW ODR

FRIDAY, JANUARY 31

2 PM TO 9 PM
FOOD & DISPLAYS - EDHS CULTURAL MARKETPLACE

3 PM TO 7 PM, 9 PM TO 10 PM FREE SKATING - IOW ODR 5 PM TO 6 PM MEC SNOWSHOEING DEMO

COLIN CLOSE - EDHS CULTURAL MARKETPLACE

6 PM TO 8 PM KIDS CRAFTS - AMA IGLOO

KIDS CRAFTS - AMA IGLOO 7 PM TO 8 PM L'IL CHIPPER CLASS - AMA IGLOO

7 PM TO 9 PM NG EDGE FIGURE SKATING DEMO - IOW ODR

7 PM TO 9 PM FROZEN FRIDAY KARAOKE - NORTHLANDS STAGE

MONDAY, JANUARY 27

2 PM TO 7 PM, 8 PM TO 10 PM FREE SKATING - IOW ODR

6 PM TO 8 PM COOPER STUDIOS - EDHS CULTURAL MARKETPLACE

7 PM TO 8 PM

INTERACTIVE DEMO - IOW ODR 7 PM TO 8 PM

- AMA IGI OO

7 PM TO 9 PM COOPER STUDIOS - NORTHLANDS STAGE

TUESDAY, JANUARY 28

2 PM TO 9 PM DISPLAYS & FOOD - EDHS CULTURAL MARKETPLACE

2 PM TO 7 FREE SK

6 PM TO 7 PM ARTIST IN RESIDENCE DEMO

MARCH MUSIC - EDHS CUITURAL MARKETPLACE

6 PM TO 8 PM KIDS CRAFTS - AMA IGLOO

7 PM TO 8 PM

INTERACTIVE DEMO - IOW ODR

7 PM TO 9 PM MARCH MUSIC - NORTHLANDS STAG

SATURDAY, FEBRUARY 1 **SUNDAY, FEBRUARY 2**

1 PM TO 2 PM ZUMBA FOR THE FAMILY - ATCO STAGE

2 PM TO 5 PM FACE PAINTING BY MC COLLEGE - AMA IGLOO

3 TO 4 PM PS CLASS - AMA IGLOO 5 PM TO 6 PM
MEC WINTER RUNNING DEMO - ATCO STAGE



10 AM TO 9 PM FOOD & DISPLAYS - EDHS CULTURAL MARKETPLACE

NOON TO 4 PM KIDS' GAMES IN THE PARK

1 PM TO 2 PM 3 PM TO 4 PM

1 PM 10 2 PM, 3 PM 10 4 PM
MARCH MUSIC - EDHS CULTURAL MARKETPLACE
2 PM T0 3 PM, 4 PM T0 5 PM
FRANTICALLY ATLANTIC - NORTHLANDS STAGE

2 PM TO 3 PM FIGURE 8 SKATING DEMO - IOW ODR

2 PM TO 6 PM KIDS CRAFTS - EDHS CULTURAL MARKETI 3 PM TO 4 PM L'IL CHIPPERS CLASS - OUTDOORS

4 PM TO 5 PM FIGURE 8 & WINNING EDGE PERFO

4:30 PM TO 6:30 PM

ACME CLOWN IN THE PARK 5 PM TO 6 PM MEC LAYERING BASICS - ATCO ST

FIRE & ICE EXTRAVAGANZA

ALBERTA WINTER GAMES ATHLETES TORCH RELAY
FIRE DANCERS, DRUMMERS,
LIDT MISCE, DROPODN HOT MUSIC, POPCORN BLAZING ICE CHIMNEY!

6 PM TO 8 PM KIDS CRAFTS - EDHS CULTURAL MARKETPLACE 7 PM TO 8 PM GATEWAY INTERACTIVE FIT SKATE - IOW ODR 7 PM TO 8 PM 7 PM TO 9 PM 40 BELOW NIGHT - AMA IGLOO WITH AUTHOR JASON LEE NORMAN

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Do you think it's easy to make a carving from ice? Seems simple, right? Freeze blocks of water, grab a chisel and have at it.

If it were that easy, we would have streets and parks lined with icy creations all winter long. But we don't. So let's leave the job to professionals.

When you see the intricate sculptures at outdoor festivals or as part of seasonal displays — even at fancy holiday buffets — it's ice specifically made for the job, clear as glass and created with an exact technique.

The Ice on Whyte festival will use more than 600 blocks of Ontario-made ice for everything from sculptures to the giant ice slide and ice carving competitions. That's more than 70,300 kilograms (155,000 pounds) of ice from Ice Culture near Mississauga, Ont., one of just a few carving ice manufacturing plants in Canada.

Ice on Whyte artistic director Delayne Corbett says the ice is frozen from the bottom up, with circulating water and impurities that are skimmed off part way through the freezing process. The result



is a perfectly clear product — ready to be turned into masterpieces by talented carvers.

"All we use are tongs, a chainsaw, chisels and maybe grinders," says Corbett, who is also a competitor in the professional carving contest. "Plus water to pour over the ice and join pieces together."

The weather is always a concern at an outdoor festival, and the enemy of an ice festival is sun, even more so than warm temperatures. To shade ice sculptures this year, organizers put the pieces near trees and have added shade screens — large blocks of snow — to further protect from the sun's melting rays.



"The ideal weather is minus 10, and overcast," says Wanda Bornn, festival producer. "If you could buy weather, that'd be perfect. That way, everyone is happy, and visitors can play outside longer."

Bornn says carvers always maintain a positive attitude, whatever the conditions.

"Even if carvings start melting or falling apart, the competitors say it's performance art, part of the experience."

- Lucy Haines



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CELEBRATING WINTER SPORTS

FIRE AND ICE EXTRAVAGANZA CLOSES FESTIVAL

The theme of winter sport will be celebrated at this year's Ice on Whyte festival.

Not only is it Edmonton's biggest outdoor winter celebration, with 10 days of skating, sliding and sports demonstrations (broomball, hockey, running and more), there's an added emphasis on winter sport thanks to the coming Olympics in Sochi, Russia, and the Alberta Winter Games in Banff and Canmore, both starting Feb. 6, just a few days after Ice on Whyte ends.

"We want to pay tribute to athletes participating in the Alberta Winter Games and Fire and Ice is a great way to do that as we close the festival," says Ice on Whyte producer Wanda Bornn.

On closing night, Feb. 2 from 6-9, the Fire and Ice Extravaganza will conjure the Olympic and competitive spirit, starting with Aboriginal drummers and the O Canada by Asani. After a Fire and Ice welcome, five Alberta athletes will pass the lit torch as they wind their way through End of Steel Park. Visitors standing along the route will be encouraged to wave their own small lights to cheer on the runners and the flame.

Fire dancers will herald Ice on Whyte's artistic director Delayne Corbett as he takes the final leg of the relay on to a blazing fire chimney, which will flicker until the park closes down.

"There's a real enthusiasm in the country for winter sport," Bornn says. "This finale is a nice send-off to local athletes."

The night and festival will carry on with high energy music plus dancing and popcorn. Free skating will continue until the park and festival close at 10 p.m.

Corbett, who is putting in 12- to 14hour days preparing the slide and park for the festival opening, says he is looking



WANDA BORNN PHOTO

forward to many things about this year's festival.

"I'm most excited about the evening with the licensed, giant inflatable igloo," he says with a laugh. "But the final leg of the torch relay will be a pretty special moment, too."

- Lucy Haines



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LET YOUR TASTE BUDS TRAVEL THE WORLD

Ice on Whyte will be dishing out plenty of food for this, the 11th edition of the outdoor frosty festival, with food trucks and a cultural marketplace providing sustenance for hungry patrons coming in out of the cold.

"We've greatly expanded the food offerings this year," says Ice on Whyte producer Wanda Bornn. "And for the adults, we've got a couple of licensed nights, too."

That includes the special 40 Below event that will feature storytelling, food and drink on Wednesday night.

The main hall of the End of Steel Park will host a 10-day cultural marketplace. A variety of world cultures, including Chinese, Russian, Latvian, Dutch and Canadian, will be celebrated in the marketplace, open daily from 10 a.m to 9 p.m.

Throughout the festival, hot chocolate and coffee will be flowing to warm up the hearty souls playing on slides, mazes or simply taking in



ELENA ELISSEEVA/SHUTTERSTOC

the beauty of the ice carvings. The hot beverages are pay-by-donation, with proceeds supporting YESS (Youth Empowerment and Support Services) in Edmonton.

Also, several food trucks will set up their stations all festival long, bringing yummy smells and tastes into the winter elements. — Lucy Haines



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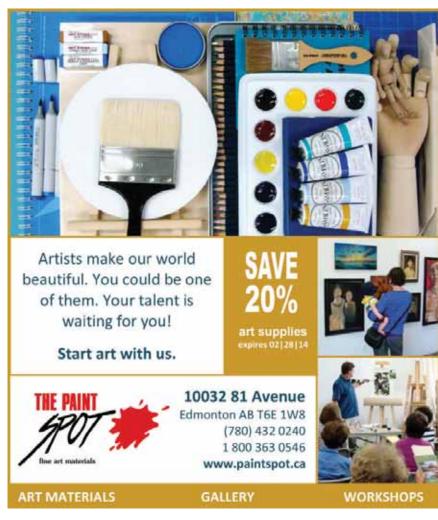
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ACTIVITIES TO KEEP YOU WARM

on Whyte — there will also be plenty of hands-on activities to occupy the younger set, plus entertainment for young and old alike to keep hands busy and feet stomping. Think of it as a natural warmup for a cold weather festival.

Weekends at Ice on Whyte, running Friday through to Feb. 2, will focus on families, including face painting, crafts

and Li'l Chipper classes in the AMA Igloo, family Zumba, storytelling, a clown and more. Kids games in the park will be held each Saturday and Sunday from noon to 4 p.m., with an ice maze and giant slide, which is even bigger this year thanks to all the snow that has fallen on Edmonton. Demonstration events, plenty of hot chocolate and free nightly skating will also appeal to the younger set.

ness falls? Activities are ongoing during festival hours, including "let's celebrate the cold" type events like frozen karaoke and frozen yoga, but there is also music at the Northlands Stage from Canyon Rose, Jukebox Leigh, Brandon Gates and Dirt Road Angels, among others.

Different cultures will be celebrated during the festival, including Chinese, Russian, Latvian, Dutch (a nod to the cultures of those participating in the International Ice Carving Competition) plus Indian "just for fun," says festival producer Wanda Bornn.

Since it coincides with Chinese New Year, festival-goers can enjoy entertainment on Sunday that includes martial arts, Chinese drama, dance and folk music.

Because the Wednesday of Ice on Whyte has historically proven to be the coldest night of the festival, organizers have an "if you can't beat them, join them" night of fun scheduled. From 7-9 p.m., Jason Lee Norman, author of 40 Below, an anthology celebrating winter in Edmonton, will be on hand for storytelling, music and beverages, both alcoholic



WANDA BORNN PHOTO

and otherwise.

Attendees will take home an "I survived 40 Below night at Ice on Whyte" button to wear with pride.

"We're a hearty bunch — the evening is a fun tribute to our 'embrace the winter' attitude," Bornn says.

Lucy Haines





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MEDIA & MARKETING







PEOPLE'S CHOICE AWARD







WANDA BORNN PHOTO:

CHIPS OFF THE OLD ICE BLOCK

Ice carvers from around the world are readying their chainsaws and chisels in preparation of the Ice on Whyte International Carving Competition.

Ten teams of two will have 36 hours to create a dazzling piece of art — in any theme they choose Friday through to Sunday. Prizes and bragging rights will be awarded Sunday at 4 p.m.

Competitors from Russia, Latvia, United Kingdom, Netherlands, and Canada are part of the professional teams, each given 15 blocks of ice and three, 12-hour days to carve. Judges critique the artist's sculptures and award points based on first impression, structure, skill and technique, details, concept and design, creativity, and artistic merit.

A new novice category at this year's event will feature five teams competing over 2½ days (14 hours), using three blocks of ice to create a masterpiece. Three professional ice carvers will judge the novice category based on the same criteria as the professional artist's sculptures.

"We've got all sorts of prizes — cash, gifts, medals, trophies — it's a lot of fun for the sculptors and spectators, too," said Ice on Whyte producer Wanda Bornn, adding that this festival is on the Canadian and North American circuit of winter festivals, attracting carvers from around the world.

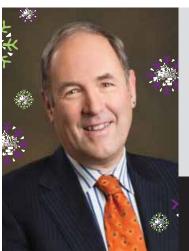


Award categories at this year's competition include artist's choice, where carvers vote among each other's work, and the Metro People's Choice award, voted on by festival-goers throughout the 10-day event. By filling out a ballot and survey, voters who name their favourite carving will be entered to win a trip for four to Jasper on Via Rail, including accommodations and ski lift passes.

Following the weekend competition, the ice carving focus will continue with demonstrations and workshops for school groups.

- Lucy Haines



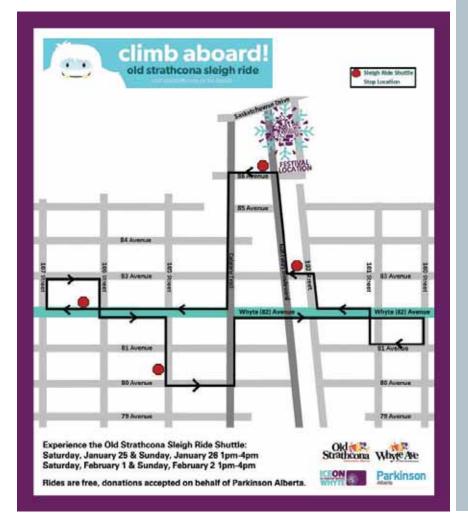


Congratulations to Ice On Whyte for another year of chills and thrills!

Ben Henderson

Councillor Ward 8

Please Contact Me On Civic Issues: ben.henderson@edmonton.ca Phone: 780.496.8146 | Fax: 780.496.8113



SURPRISES COME IN SMALL PACKAGES

This year, it's all about the four-door cars for Mercedes-Benz, with a big surprise at the small end of the size and price spectrum.

The CLA is a sedan that almost anyone pining for a loaded-up Honda Accord, Ford Fusion or Toyota Camry can afford. The car's sporty body cladding and other trim makes it appear far from a strippeddown basic-transportation module, although with a sticker price that's a few ticks more than \$35,000, it's priced like one.

Other than being pulled by the front wheels (with all-wheel-drive being optional), what's most unusual about the CLA is that it doesn't offer the kind of roomy practicality that's a given when it comes to nearly every mid-size sedan. That's because Mercedes stylists drew their inspiration from the larger CLS-class faux coupe that remains one of the most imitated models on the planet (see Aston Martin Rapide, Volkswagen CC, Audi A7 and Ford Fusion).

The CLA250 comes with a turbocharged 2.0-litre, four-cylinder that produces 208 horsepower and 258 pound-feet of torque at an engine speed that's just above idle. This helps propel the car to 60 mph (96 km/h) from rest in a quick 6.5 seconds, as recorded by Mercedes-Benz.

The CLA45 AMG also features a turbocharged 2.0 except that the block has been strengthened and a higher-output turbocharger produces nearly twice the boost of the CLA250's. The result is a stout 355 horsepower and 322 pound-feet of torque. That's an astounding 177 horsepower per litre of displacement. The AMG is expected to shave the CLA's zero-to-60-mph (96 km/h) times by about two seconds.

Both models use a seven-speed automated manual transmission with paddle shifters, but the AMG adds 4MATIC allwheel-drive that sends up to 50 per cent of the torque to the rear wheels, as needed. 4MATIC is destined for the CLA250's options list.

Mercedes has also set its sights on improving and upgrading its limo-like S-class series, which means for the 2014







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E-CLASS: FULL-SIZED CONVERTIBLE — \$71,900 G-CLASS: FULL-SIZE SUV — \$123.000 GL-CLASS: FULL-SIZE SUV — \$77,000 GLK-CLASS: COMPACT SUV - \$45,600 M-CLASS: MID-SIZED SUV — \$63.500 S-CLASS: FULL-SIZE SEDAN — \$107,800 SL-CLASS: ROADSTER — \$125,500 SLK-CLASS: ROADSTER — \$54,300

model year these luxury rides can be equipped with features you could never have dreamed possible.

At intro, powerplants consist of a 449-horsepower, 4.6-litre twinoptional 4MATIC all-wheel-drive, as well as a potent 577-horsepower, 5.5-litre V8 that's the standard bearer for the S63 AMG 4MATIC.

turbocharged V8 for the S500 rear- and

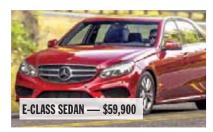






As for content, the assortment of heretofore unheard of features will impress even the most jaded seen-it-all-before luxury-car buyers. Standard is Active Parking Assist that will literally park your S-class without you touching the brakes, and then "unpark" the car from its spot when you wish to leave. Also standard is Crosswind Assist that, as the name implies, steadies the car in blustery driving conditions. Magic Vision Control uses laser-cut wiper blades that spray fluid across the length of each wiper arm for precise cleaning.

Optional are Drive-Dynamic Multicontour Seats that supply a variety of massage functions to the car's front occupants, including, if you can believe it, a setting that delivers a "hot stone massage effect." As well, an available Air Balance Package will spray your choice of four different and discrete fragrances about the cabin, and filter and ionize the air entering the cabin. – Wheelbase Media



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BIG STYLE

MORE ROOM AND NEW ATTITUDE FOR THE LEXUS IS

With a pinched-cheek grille on pretty much every model now, it was finally time to bring in one of the older cars for a gorgeous top-to-bottom redo that's in line with a whole new performance attitude.

Lexus is moving away from strictly cushy vehicles to put it more in line with Mercedes-Benz and BMW. The IS series of sedans and "C"-designated convertibles do a respectable job baiting BMW 3-series, Audi A4 and Mercedes-Benz C-Class fans into switching teams.

Toyota's premium division has learned plenty from the previous two IS generations and now appears to be an even stronger contender with the new-for-2014 version IS sedan.

In front, the car adopts a hunkered-down stance, aided by what Lexus calls its "spindle" grille. With its 20 per cent stiffer platform, the IS has grown nearly nine centimetres in length with 6.9 more centimetres between the front and rear wheels, while width and height increase only slightly. Rear-seat sedan riders benefit with a bit more leg and hip room, which was a drawback for the previous generation.

Of note is that the ISC convertible and the high-performance, V8-powered ISF are still based on the 2013 platform.

Even though the IS 250 and 350 are on a new platform, they still retain their previous engines. That means a 204-horse-power, 2.5-litre V6 for the IS 250, while the IS 350 continues with 306 horsepower from its 3.5-litre V6.

The IS has Drive Mode Select throttle and transmission programming, with Eco, Normal and Sport S modes for rear-wheel-drive models, plus a Snow mode for AWD-equipped cars.

But the real "sport" in the IS group is the BMW M3-rivalling IS F that shows off



IS 250 — \$37,300









the same aggressive posture as before with unique 19-inch wheels (wider in back) and with its high-output 416-horsepower V8 and eight-speed automatic intact.

Other Lexus models are also working on their sporty image for 2014. Both the base GS sedan and the F Sport now feature new eight-speed automatic transmissions



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ES 350: MID-SIZE SEDAN — \$39,750 GS 350: MID-SIZE SEDAN — \$51,900 GX 460: FULL-SIZE SUV — \$58,900 IS 250: COMPACT SEDAN — \$37,300 IS-F: QUICK-AND-FAST COMPACT SEDAN — \$73,700

LS 460: FULL-SIZE SEDAN — \$84,650 LS 600H L: FULL-SIZE SEDAN — \$127,000 LX 570: FULL-SIZE SPORT UTILITY — \$95,450

RX 350: MID-SIZE SUV — \$46,150 RX 450H: MID-SIZE SUV — \$63,600

borrowed from the LS that blips the throttle for smoother downshifts (called rev matching). However, an extra level on the standard driver-selectable operating mode has been added that firms up the suspension and sharpens the steering for an overall sportier feel.

You wouldn't think that a "sporty" tall wagon would be in the cards, but Lexus has put together a new F Sport that attempts to make the RX exciting to drive. It features a more controlled suspension,



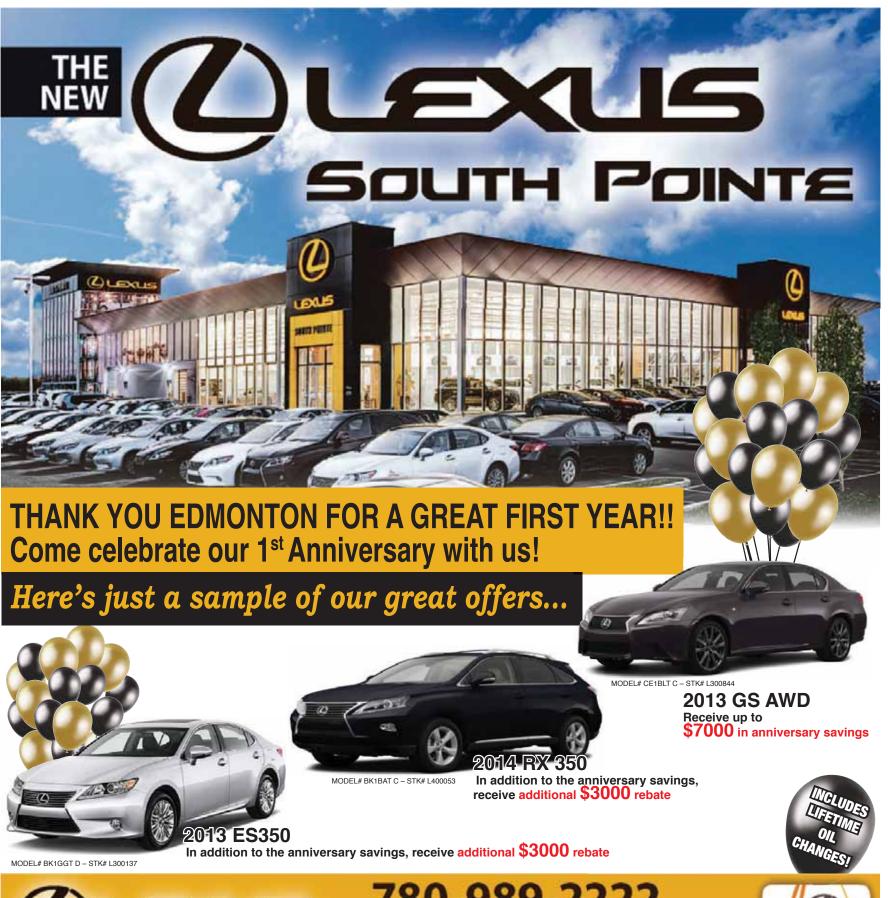






19-inch wheels, an eight-speed automatic transmission (normal RX's get six-speeds) with paddle shifters and more supportive seats. Visually, like with other F Sport models, it gets its own aggressive grille and lower bumper, along with black leather with white stitching seat covers.

- Wheelbase Media





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details. Lexus Canada cash purchase incentive may not be combined with special lease and finance rates offered through LFS. Winter Tire offer on any new in stock 2013 Lexus model. Lifetime Oil and Filter offervehicle must be serviced at Lexus South Pointe as per Lexus Service Maintenance Menu.

On the corners of Ellerslie & Gateway Blvd. SW

MODERN MAKEOVER FOR JEEP

CHEROKEE CHANGES GEARS FROM ITS TRADITIONAL LOOK

Just because Jeep has deep roots in tradition doesn't mean it can't completely blow up that tradition from time to time.

Jeeps are generally chunky and square as the Grand Cherokee, Wrangler and Compass prove. Even the retired Liberty had plenty of right angles and most certainly when talk of a resurrected Cherokee began circulating, the assumption was that it would also be square.

Nice curve ball, Jeep. Instead of the brick-like original, the Cherokee has some seriously modern sculpting going on. All by itself, the pinched and pointynose grille says plenty about the risk that Jeep's designers have undertaken in creating the new Cherokee. Then there are the eyelet headlights that would have been impossible to imagine on any production car, Jeep or otherwise ... until now, that is.

The interior is also as modern as the outside. All but the most basic Cherokee models feature 12.7- or 21.3-centimetre touchscreens, depending on the trim level, that operate climate, communications and infotainment systems.

Base models get a Fiat-designed 2.4-litre, four-cylinder worth 184 horse-power and 171 pound-feet of torque. Optional is an all-new 3.2-litre V6 that's rated at 271 horses. It's a subset of Chrysler's 3.6-litre V6 that's the base engine in the larger Jeep Grand Cherokee and the Ram pickup. In the Cherokee's case, ordering the V6 provides a 2,045-kilogram towing capacity.

Both engines are connected to nine-speed automatic transmissions, which is the first use of that gear changer in any Chrysler product. Front-wheel-drive is the norm, but buyers can choose from three different four-wheel-drive setups, depending on trim level. Active Drive I, optional in the Sport, North and Limited editions, is a single-speed unit that kicks in automatically whenever tire slip is detected. Active Drive II, also available in North and Limited, comes with a two-speed transfer case and is designed for off-road use with either the four- or six-cylinder engines.

But for rock crawling and boulder





hopping, Active Drive Lock, as the name implies, locks up the rear differential in low range. This system is standard in the Cherokee Trailhawk, which is a "Trail Rated" rig outfitted with an off-road suspension (increases ride height by an inch), skid plates, unique alloy wheels with all-terrain rubber, blacked-out trim and a full-size spare tire.

All 4x4 systems include Selec-Terrain traction control with five different settings to match the kind of ground you are covering (snow, sand, mud, etc.).

Over in the Grand Cherokee garage, Jeep is finally reintroducing a turbo-diesel engine in the GC for 2014. Although it's similar in displacement and output to the last diesel, the 3.0-litre "EcoDiesel" (240 horsepower and 420 pound-feet of torque) is sourced from



Italian firm VM Motori rather than Mercedes-Benz.

The EcoDiesel can deliver 9.8 l/100 km in the city and 7.0 on the highway, versus 12.4 and 8.3 for the V6. Part of those savings are attributable to the new eight-speed automatic transmission.

And it's all about transmissions when it comes to Compass and Patriot for 2014. Since the platform is sticking around a little longer, Jeep kindly fixed the one thing that has marred the pack-



age since the start. A six-speed automatic transmission finally replaces the painful-to-operate continually variable transmission (CVT) in nearly every application. That does a lot to improve the drivability in day-to-day situations. The only spot now for the CVT is with the Freedom Drive II 4x4 off-road package where it acts like a mechanical lowrange box but without the added weight or complexity.

– Wheelbase Media

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overall length has been reduced by about the same amount.

The base engine is the 2.5-litre, four-cylinder that's optional in the Mazda3 and the CX-5 tall wagon for the 2014. The uniqueness of the new four-cylinder is its higher-than-usual 13:1 compression ratio that gives the engine much of its extra punch. In addition, its specialized components, including the pistons and direct fuel-injection system (which cools the combustion chambers to allow the higher compression), means it can run on regular-grade fuel.

Available in early calendar 2014 will be a 2.2-litre four-cylinder turbo-diesel with 173 horsepower and 310 pound-feet of torque. Transmission choices for both include a six-speed manual that uses a MX-5 Miata-inspired short-throw shifter, or the optional six-speed automatic.

MAZDA'S SOUL OF MOTION

Any concerns you might have had about Mazda's success in an era of big corporate partnerships — which Mazda doesn't really have — and hybrid cars — which Mazda doesn't do — should be put to rest once you see and, more importantly, drive the new Mazda3 sedan and hatchback and the new Mazda6 sedan.

They are true contenders for best in class.

Mazda's redesigned "3" sedan and hatchback models now emulate the midsize Mazda6 sedan and the CX-5 wagon, which means they no longer wear Cheshirecat grins affixed to their snouts. Instead, both have adopted Mazda's latest Kodo (Japanese for "soul of motion") design approach that includes an attractive, but less gimmicky grille. The rest of the sedan and hatchback's bodywork is equally tasty from any vantage point.

Like its Mazda6 and CX-5 brand mates, the Mazda3 benefits greatly from the SkyActiv suite of structural and powertrain enhancements. The former includes a stiffer platform and finely tuned suspension and steering components geared sports-car-like precision.

But the real showstoppers are the base and optional powerplants; there's a 2.0-litre, four-cylinder that makes 155 horsepower and 150 pound-feet of torque, while the optional 2.5-litre four-cylinder peaks with 184 horsepower and 185 pound-feet of torque. Both are available with six-speed manual transmissions, while six-speed automatics are optional.

Interestingly, both engines are closely



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matched in fuel consumption, with the nod going to the 2.0's official rating, with the automatic transmission, of 6.7 l/100 km in the city and 4.7 on the highway. The 2.5 rings up 7.5/5.4, but both numbers improve to 7.1/5.0 with the optional "i-ELOOP" capacitor that stores electricity generated under braking. The system provides power for the 3's various electrical components for extended periods while disengaging the alternator, which reduces drag on the engine

Mazda3 prices start at \$17,700 (including

destination charges) for the base GX sedan that includes the usual power-operated accessories plus push-button start. The base GX Sport hatchback starts at \$18,700. Both body styles are also available in GS and GT trim, the latter fitted with enough standard and available comfort and safety content to rival many so-called luxury vehicles.

As for the new Mazda6, the distance between the front and rear wheels has been increased by about five centimetres (the longest among its direct competitors, claims Mazda) for extra passenger room, while

t \$17,700 (including Mazda) for extra passenger room, while — Wheelbase Media

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DODGE HAS ALL THE BASES COVERED

Dodge is one of those all-things-to-everyone brands where you will find everything but the kitchen sink: A minivan; a retro muscle machine; a seven-passenger off-roader; a 470-horsepower family sedan; a cop car; an Italian compact; and a 640-horsepower track terror called the Viper TA, which is short for Time Attack.

Yes, that's all in one showroom. Pretty neat, eh? The new Viper TA arrives just one year after a total redesign of the brand's halo machine. The TA adds plenty of unique bits, along with better Brembo brakes, and throws them together into a neck-snapping package. There are also various wheel/tire package upgrades, an even boomier 18-speaker audio package and fancier trim bits.

Trading speed for passengers, at the complete opposite end of the scale is the Grand Caravan minivan. Essentially unchanged since its last redesign, the 2014 model represents the 30th year that these handy people-movers have been on the road. The 2014 30th Anniversary Edition builds on the mid-level SXT and adds 17-inch wheels and chrome trim outside.



LINEUP APPEALS TO ANYONE AND EVERYONE



along with badging, black leather and suede seats, piano-black accents and more. Regardless, the Grand Caravan is still one of the best deals in practical family transportation. With discounts, it can be had for about the same money as a base Avenger sedan and the Journey tall wagon.

Charger and Challenger show no sign of slowing as their high-performance SRT8 versions make a safe return for the 2014 model year. As a bonus to allweather law-enforcement, the Charger cop car can be had with all-wheel-drive this model year.

The Avenger nameplate, along with the related Chrysler 200, will transfer to new replacements supplied by Fiat-controlled Alfa Romeo some time in the spring of 2014. If that sounds familiar, it should, since the current Dodge Dart is based on

CHALLENGER — \$28,700

an enlarged version of the Italian Alfa Romeo Giulietta.

For 2014, Dodge is reacting to customer and market feedback and has shuffled the Dart's trim levels and powertrains a little. The base engine is a 160-horsepower, 2.0-litre four-cylinder that's standard with SE. The SXT, GT (which replaces the R/T) and Limited come with the 184-horsepower 2.4-litre.

Torque is not the mighty Durango's problem, that's for sure, but after three years in the market, it's time for the seven-seater to get the up-to-date details its competitors have. Its macho exterior still leaves the impression that it dines on Ford Explorers or Chevrolet Traverses anytime it wants, and now features Dodge's LED "racetrack" taillights that successfully debuted on the Dodge Charger and Dart.

The big "D" has been designed off the Jeep Grand Cherokee's unitized (frameless) platform, which has also had its own refresh for 2014. The highly regarded 290-horsepower V6 is back, as is the 5.7-litre Hemi V8 rated at 360 horsepower.

– Wheelbase Media



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LINCOLN'S DRAMATIC DESIGN

Many luxury automakers are busy extending their vehicle lines into very non-traditional markets, specifically the entry-level market.

The Mercedes-Benz CLA is one of the coolest, along with the upcoming Infiniti Q30, which looks a bit like a melted Mazda CX-5. Not to be outdone, Lincoln is working on its MKC that will take its place below the MKX in the lineup.

While this is underway, the rest of the Lincoln line is in a state of arrested development for 2014 with the MKZ being the last one to the party.

When Lincoln dropped the sheet on the production version of its new MKZ, there were surely plenty of people who wondered if they had left the concept up on the stage instead. On sale in model year 2013, the signature "waterfall" grille was replaced by a series of horizontal bars.

But for real design drama you can't beat the sweep of the roofline that flows well past the rear-most roof pillar, almost to the trailing edge of the body. The car's massive windshield and rear window



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MKT: FULL-SIZE WAGON — \$51,750 MKX: FULL-SIZE CROSSOVER — \$46,400 MKZ: MID-SIZE SEDAN — \$39,600 NAVIGATOR: FULL-SIZE SUV — \$76,300

glass, including the optional retractable panoramic sunroof, makes it doubtful passenger claustrophobia will pose a problem.

Inside is an ultra-sophisticated leathercovered and wood-trimmed interior plus a floor console extending seamlessly almost the full length of the cabin. In back, optional inflatable seatbelts for outboard riders cushion their heads and necks in the event of frontal crash.

In the suspension department, continuously adjustable shock damping, power-assisted electric steering, variable transmission-shift-mapping plus traction and stability control all combine to form Lincoln Drive Control. The result, says

Lincoln, is improved ride and handling in Normal, Sport, or Comfort modes, as selected by the driver. A push-button gear selector next to the gauges replaces the traditional floor shifter.

Powerplant choices consist of a 240-horsepower, 2.0-litre four-cylinder EcoBoost (turbocharged) four-cylinder. Optional is a 300-horsepower, 3.7-litre V6 that Ford installs in vehicles as diverse as the Mustang two-door and F-150 pickup.

MKZ returns in an available gasolineelectric Hybrid model that's fitted with a 141-horsepower, 2.0-litre four-cylinder combined with an electric motor. The net output is 188 horsepower. The turbo and the V6 come with six-speed transmissions that send torque to the front, or both sets of wheels if all-wheel-drive has been specified on the order form.

The front-wheel-drive-only Hybrid uses a continuously variable transmission. Amazingly, the hybrid's fuel-economy ratings of 4.0 l/100 km in the city and 4.0 on the highway handily beat out the 9.2/5.9 rating posted by the so-called EcoBoost. The MKZ can be had with numerous crash-mitigating safety systems that prevent your participation in rear-end mishaps and keep you within your intended lane. Interestingly, the Hybrid and EcoBoost models can be had for the same starting price. — Wheelbase Media





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HIGHLY DETAILED SCULPTURE

CHEVROLET CORVETTE FEATURES AWE-INSPIRING SHAPES, THEMES

It's a fast-paced world out there for automakers, where action and reaction times can make or break a company. Chevrolet brings two complete redesigns and a brand new model to the plate for the 2014 model year while putting two others through the refresh mill. That makes five vehicles, which is huge change in anyone's books.

The car most in the news is the 2014 Corvette Stingray, also known as the C7 (for seventh generation). The same aluminum-frame architecture is used for both coupe and convertible, therefore they have about the same rigidity. The convertible is not merely a coupe without a roof, but a highly detailed sculpture that carries shapes and themes from the body to the interior and back. The dashing cockpit is the design equal to the exterior, something the 'Vette faithful have waited ages to see.

The engine compartment houses a newly designed 6.2-litre "LT1" V8 worth 455 horsepower and 460 pound-feet of torque. It uses direct fuel injection and variable valve timing to best the previous 6.2's rating of 430/424.

If you still need four doors and don't really care for the accompanying power trip, there is the new 2014 Impala, Chevrolet's enhanced flagship that shares the same platform with Cadillac's top-positioned XTS. There is more to admire inside with a highly sculpted gauge layout and control panel. An available 20-centimetre (diagonal) touchscreen above the audio and ventilation controls provides access to the

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Impala's navigation, phone and infotainment systems and flips up to reveal a secret compartment for small valuables and your USB music device or smartphone that plugs right in.

Given its size, you might be surprised to know that there are actually two four-cylin-



der engines available — a base 195-horsepower, 2.5-litre, and a 182-horsepower, 2.4-litre "eAssist" powerplant.

Elsewhere, the Camaro comes in for a mid-cycle refresh (new lights, front and rear) and the addition of the muchanticipated Z28 model that uses the 7.0-litre V8 from the 2013 Corvette Z06. This is an all-out 500-horsepower track rat with footwide front and rear tires, carbon-ceramic brakes and other weight-saving tricks such as lighter window glass.

For 2014, Chevrolet has rolled forward all the changes it had planned for the Malibu's mid-cycle update, meaning the company has gone a long way to address criticisms.

Exterior changes include a more aggressive front grille and lower fascia, although the Camaro-inspired taillights and rear end remain unchanged. Inside, the Malibu's stylists appear to have gone all out to improve on the 2013 redesign.

In electric car news — yes, Chevrolet has two now — the Volt sedan takes a hefty price cut that, coupled with tax incentives, makes it somewhat affordable to the masses. There's no fear of running out of







juice since the on-board backup power generator is powered by gasoline.

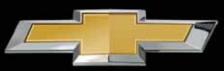
The new Spark EV doesn't offer that peace of mind, but a larger battery pack and lighter overall weight make for a battery range of about 130 kilometres, which is more than double that of the Chevrolet Volt. A viable option for longer trips is the new Cruze diesel, which is rated at 4.2 l/100 km on the highway. The four-cylinder's stout 264 pound-feet of torque provides great around-town get up and go, too.

– Wheelbase Media



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TUNDRA IS PLENTY TOUGH ENOUGH

Although Toyota hasn't sold as many of its full-size Tundras as it likely wanted to, that doesn't mean it has given up. In fact, the Tundra has been given a mid-cycle facelift that incorporates a new hood and reprofiled grille, along with a three-piece lower bumper and squared-off fenders and wheel wells.

The bed sides and the cargo area itself are new as is the tailgate. However, the overall profile hasn't changed: Tundras continue to be available in your choice of regular cab, extended-length Double Cab and four-door CrewMax with its extrasized rear doors.

The 310-horsepower, 4.6-litre V8 and top-tuned 381-horsepower 5.7 V8 are basically untouched and both use six-speed automatic transmissions. Four-wheel-drive is optional, of course.

Inside, the roomy cabin features several improvements to make life easier for the driver, including moving the HVAC and audio controls six centimetres closer. New seats feature better ventilation and can also travel more. Base regular-cab models actually come fairly well-equipped with air conditioning and a 6.1-inch (15.5-centimetre) touchscreen display with Bluetooth short-range wireless networking and a backup camera.

Adding more doors to the cab automatically gets you more, although many of those standard features can be added to regular cab models by choosing the SR5 Package and the SR5 Plus Package.

There isn't enough room here to discuss the 10 models and 30 available configurations, but noteworthy is the Platinum that includes perforated diamond-pleated leather seats and instrument panel, along with plenty of chrome touches, a 12-speaker JBL-brand touchscreen audio system, navigation and heated and cooled seats.

The new Platinum 1794 Edition is Toyota's take on Ford's King Ranch or Ram's Laramie Longhorn. It's billed as a tribute to the ranch, founded in the year 1794, where the Tundra plant is located in Texas. You get saddle-brown leather touches with suede inserts, and similar luxury equipment to the Platinum. Both the Platinum and Platinum 1794 are 4x4 machines available only in the four-door CrewMax cab configuration.

For a slightly angrier look, you have to at least check out the updated 4Runner. To make it a little easier to spot, it features a slightly redesigned snout with more angular projector beam headlights with smoked lenses, and a huge lower grille and bumper.





BASE PRICES (INCLUDING DESTINATION)

CONTACT YOUR LOCAL DEALER FOR THE MOST CURRENT PRICES IN YOUR AREA. 4RUNNER: MID-SIZED SUV — \$39,500 FJ CRUISER: MID-SIZED SUV — \$35,200 HIGHLANDER: MID-SIZED SUV — \$33,400; HYBRID — \$43,500

RAV4: COMPACT SUV — \$25,500

SEQUOIA: FULL-SIZE SUV — \$54,500

TACOMA: COMPACT PICKUP — \$22,350

TUNDRA: FULL-SIZE PICKUP — \$28,450



The redesigned 2014 Highlander is far less boxy and boring than before. The overall size is similar to that of the outgoing wagon, but a nearly three-inch extension in overall length and a bit more width has helped improve interior packaging to the point where rear stowage space behind the third row has increased

by a claimed 34 per cent.

Up front, the styling is equally pleasing as well as practical with an enlarged floor-console bin for swallowing laptop computers, large purses and the like. The new dashboard and control panel are swathed in soft-touch materials and the gauge cluster has also been given a complete updating.

Mechanically, the Highlander is mostly a repeat of the outgoing model, although the previous four-cylinder is gone. This makes the 270-horse V6 standard whether you select front- or all-wheel-drive. A new six-speed automatic is the sole transmission, replacing the former five-speed automatic.









Back again to save the day by saving fuel is the Highlander Hybrid that uses a 3.5-litre V6 working with electric motors to produce a combined 280 horsepower.

– Wheelbase Media











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FUELLING NEW FRONTIERS

If anyone knows anything about fuel economy, it's Honda. After all, the company had the first hybrid on the market nearly 15 years ago (the 2000 Insight) and the Civic has always been known as an efficiency leader.

But 2014 marks a first for the company with the Accord plug-in hybrid as the natural extension of the new family sedan that was introduced for 2013. Compared to its predecessor, the sedan is about nine centimetres shorter in overall length with about 2.5 centimetres less of a gap between the front and rear wheels. Concurrently, trunk space has increased by five per cent, thanks to a more compact rear suspension.

The coupe underwent a more subtle transformation and remains one of the most appealing models of its type on the road. The base 2.4-litre, four-cylinder makes 185 horsepower, while the optional 3.5-litre V6 makes 278. A six-speed gearbox on fourcylinder Accord sedans and up-level V6 coupes remains available. A continuously variable transmission (CVT) replaced the five-speed automatic option on all fourcylinder models, but a six-speed automatic remains the only choice for V6 sedans and base V6 coupes.

The Accord Plug-In hybrid uses a 141-horsepower, 2.0-litre four-cylinder







mated to a 166-horsepower electric motor. The Plug-In is initially available in select U.S. markets, but for everywhere else, a regular (non-plug-in) Accord Hybrid sedan that uses the same powertrain (but a lighter battery pack) is coming on stream. It's rated at 4.0 l/100 km in the city and 4.2 on the highway.

For 2014, the Odyssey minivan becomes more competitive with upgrades for base models that include a six-speed automatic transmission that replaces the five-speed unit. The six-speed transmission was formerly the domain of up-level trims. The





carryover 248-horsepower 3.5-litre V6 comes with variable-cylinder-management that cuts out two or three of the cylinders under light-load conditions for improved fuel economy.

Also newly standard are Bluetooth shortrange wireless networking, four-way power passenger seat, "Expanded View" driver's mirror and upgraded audio functionality. These features are in addition to a power driver's seat, keyless entry and cruise control. There's no increase in the base price, which still makes the \$31,600 Odyssey a pretty good deal, especially since it gets



BASE PRICES INCLUDING DESTINATION

CONTACT YOUR LOCAL DEALER FOR THE MOST CURRENT PRICES IN YOUR AREA. ACCORD: MID-SIZE SEDAN — \$25,300 ACCORD: MID-SIZE COUPE — \$27,800 CIVIC: COMPACT SEDAN — \$16.500: \$26,500 (HYBRID) CIVIC: COMPACT COUPE — \$20,500 CROSSTOUR: MID-SIZE FOUR-DOOR HATCH-BACK — \$39,200 CR-V: COMPACT SUV — \$27,300 CR-Z: TWO-DOOR HATCHBACK HYBRID -\$24,400 FIT: FOUR-DOOR WAGON — \$16,000 INSIGHT: FOUR-DOOR SEDAN — \$23.500 ODYSSEY: MINIVAN — \$31,600 RIDGELINE: FOUR-DOOR PICKUP — PILOT: MID-SIZE SUV — \$36,600



the six-speed automatic and now earns the same 10.9 l/100 km-city and 7.1-highway rating as the other four higher trims.

At the top of the Odyssey heap is the \$49,550 Touring with its self-levelling headlights, 16.2-inch rear video screen (bigger than the average the laptop computer screen), 650-watt, 12-speaker surround-sound system and new-for-2014 "HondaVac" built-in 12-volt vacuum cleaner positioned at the rear of the van.

Visually, the Odyssey receives the type of mid-cycle updating that's common in the auto industry, highlighted by a restyled front and rear end plus an updated instrument and control panels. – Wheelbase Media





2013 Honda Fit LX

STK #8036 Model #GE8G5DES



2013 Honda Civic LX Automatic

STK #X2123
Model #FB2F4DEX



2014 Honda Pilot Touring Edition

Model #YF4H9DKN



2014 Honda CR-V LX AWD

STK #N2535 Model #RM4H3EES







58 WEEKEND, January 24-26, 2014

Liquid Assets

Toast Burns and blends



LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

Though not on par with Robert Burns, Anchorman Ron Burgundy's quote, "I love scotch, scotchy, scotch, scotch" is poetry to whisky lovers. Not like scotch needs celebrity endorsement. It's been rocking the spirit world for centuries with a cult of collectors who talk up their inventory numbers with the same relish that a tweeter does followers. And it continues to gain new members.

While single malts (made at a single distillery, in a pot still, from only malted barley) get attention because of big flavours, a scotch producer confessed to me that he felt "the art was really in the blend." Created from a combo of grain and malted whiskies, blends offer a rounded alternative to the aggressiveness of single malts.

Those looking for a tipple to toast Robbie Burns' 255th birthday this weekend might consider The Famous Grouse (750 ml, \$28.05 - \$29.99), the

most popular
blended whisky in
Scotland. Smooth
and lightly malted,
its blend includes
heavy weight
single malts, The
Macallan and
Highland Park.
PRICES REFLECT
THE RANGE ACROSS
THE COUNTRY. SOME
PRODUCTS MAY NOT
BE AVAILABLE IN ALL
PROVINCES.



Snack collision: Buffalo wings and nachos

Party food. These two classics team up for big and bold flavour

- **1.** Heat the oven to 400 F. Line a rimmed baking sheet with foil and coat with cooking spray.
- **2.** To make the buffalo sauce, in a medium saucepan over medium heat, combine the RedHot sauce, barbecue sauce and butter. Heat, stirring, until the butter is melted and thoroughly blended. Set aside.
- 3. Remove all of the meat from the chicken, cut into bite-sized pieces and place in a large bowl. Pour the buffalo sauce over the chicken, then toss well to coat. Set aside.
- 4. Spread the tortilla chips in an even layer over the prepared baking sheet. Sprinkle the cheddar cheese evenly over the chips. Using tongs or a fork, spread the chicken evenly over the cheese and chips.
- **5.** In a small bowl, toss together the Mexican-style

FLASH FOOD



From your fridge to your table in 30 minutes or less

cheese and the blue cheese, then sprinkle evenly over the chicken. Top with the olives and scallions. Bake for 10 to 15 minutes, or until the cheese is melted and just starting to brown. Serve with salsa and sour cream.

THE ASSOCIATED PRESS

Ingredients

- 1/2 cup Frank's RedHot Sauce
- 1/4 cup barbecue sauce
- 1/4 cup butter
- 2-lb rotisserie chicken
- 7 1/2 oz tortilla chips
- 8 oz each grated cheddar cheese, Mexican-style shredded cheese
- 1/2 cup crumbled blue cheese
- 3.8-oz can sliced black olives
- 1 bunch scallions, sliced
- Salsa, to serve
 Sour cream, to serve

Seven levels of potato skin heaven

1. Heat oven to 400 F. Line rimmed baking sheet with foil, then coat with cooking spray.

2. Poke potatoes all over with a fork. Microwave on high until

tender, 12 minutes depending on the wattage of microwave. Cool until easily handled.

3. Meanwhile, in skillet over medium, heat 1 tablespoon of

oil. Add onions and cook until softened, 15 minutes.

4. When potatoes cool, cut them in half. Scoop out and reserve insides, leaving a 1/4-inchthick wall of potato flesh on the skin. Arrange halves skin sides down on prepared baking sheet. Brush with remaining tablespoon of oil. Sprinkle with salt and black pepper, then bake for 15 to 20 minutes, or until crisped and browned.

5. Meanwhile, in bowl stir reserved potato flesh and saus-

age. Season with salt and pepper, if needed. In bowl, stir the sour cream and garlic. Set aside.

6. Once potato skins have baked, start layering. Spoon a bit of caramelized onions into bottom of each shell. Top with the sausage-potato mixture. This should mostly fill the shell. Sprinkle crumbled bacon over the potatoes, followed by cheese. Bake for another 10 minutes. Top with a dollop of the garlic sour cream and sprinkle with the scallions. Serve. The ASSOCIATED PRESS



This recipe serves 16. MATTHEW MEAD

Ingredients

- 8 medium potatoes
- 2 tbsp vegetable oil, divided
- 2 large yellow onions, diced
- Salt and ground black pepper
- Salt and ground black pepper
 8 oz loose sausage meat, cooked
 and crumbled
- 1/2 cup sour cream
- 2 cloves garlic, minced
- 8 slices cooked bacon, crumbled
- 1 cup shredded cheddar cheese2 scallions, sliced

NBA

Bosh helps Heat handle Lakers

Chris Bosh scored 31 points, LeBron James added 27 points and 13 rebounds and the Miami Heat never trailed in a 109-102 victory over the Los Angeles Lakers on Thursday night.

It was the Heat's eighth win over the Lakers in their last nine meetings. THE ASSOCIATED PRESS

NBA

New faces dot list of all-star starters

Stephen Curry, Kevin Love, Paul George and Kyrie Irving were voted NBA all-stars Thursday, putting four first-time starters in the Feb. 16 game in New Orleans.

Kobe Bryant was elected by fans to his 16th all-star game, second-most in NBA history, but this one is shaping up as a kids' game. THE ASSOCIATED PRESS

World Cup bid?

Soccer Canada decides if you can't beat'em, host'em

Canada plans to bid to host the 2026 World Cup.

"We're the only G8 nation to not host the World Cup," Canadian Soccer Association president Victor Montagliani said on Thursday. "We've hosted almost every other event.... I think it's time for Canada to step up to the plate."

Canada has hosted FIFA youth tournaments and will stage next year's Women's World Cup. THE CANADIAN PRESS





Leafs Star struck as win streak ends in Texas

Stars forward Ryan Garbutt celebrates a goal by teammate Cody Eakin as Toronto Maple Leafs Jake Gardiner, Jonathan Bernier and Morgan Rielly react on Thursday night in Dallas.

The Leafs' six-game winning streak, their longest winning streak in eight years, came to a crashing halt as they were thoroughly dismantled by the Stars 7-1. Bernier was pulled after giving up three goals on 13 shots, James Reimer didn't fare any better, giving up the final four goals on 15 shots.

TONY GUTIERREZ/THE ASSOCIATED PRESS

No safety blanket necessary for Sochi

Openina ceremony.

Wickenheiser embraces chance to lead Canadian athletes into Olympics

Hayley Wickenheiser doesn't put much stock in the flag-bearer's curse.

The hockey star, who will carry the Maple Leaf into the opening ceremonies of the Sochi Olympics, says the idea that she and her teammates could be under any more pressure is absurd.

After all, they play a sport that many in Canada consider religion. Šo any sort of cosmic jinx pales in comparison to the weight of an entire country's expectations for the women's team to win a fourth straight gold medal in Sochi.

"I think there's just too much emphasis put on that," Wickenheiser said Thursday via conference call from Austria. "The country expects a gold medal. Whether I carry the flag or not, I'm pretty sure our team doesn't feel any extra added incentive that there's more pressure to perform, because we already feel that already."

Not all athletes see it that way. Diver Alexandre Despatie felt it would be a distraction and said he'd decline any offer to carry the flag at the 2012 London Games.

Kayaker Adam van Koeverden carried the flag at the 2008 Beijing Olympics and fin-



ished a disappointing eighth in the 1,000 metres — although he did win silver in the 500.

THE ASSOCIATED PRESS

Moguls skier Jean-Luc Brassard blamed his disappointing performance at the 1998 Nagano Olympics on being the flag-bearer a day earlier.

Hockey Canada says the women will march in the Feb. 7 opening ceremonies despite playing their first game the following night versus Switz-

Wickenheiser is embracing the opportunity to put her sport centre stage.

"What I think it does is it shines a very positive light on the sport of women's hockey and just on our sport in general for the world to see," said the 35-year-old forward. "That's a great responsibility and expectation that every nation in the world has to carry in and I think should really embrace."

THE CANADIAN PRESS

Notice of Hearing For Permanent Guardianship Order To Corey Williams

Take notice that on the 7th day of February 2014 at 9:30 a.m., at Calgary Family Court, Courtroom #1205, 601 – 5th Street SW, Calgary, Alberta, a hearing will take place.

Take notice that on the 15th day of April 2014 at 10:45 a.m., at Calgary Family Court, Courtroom #821, 601 – 5th Street SW, Calgary, Alberta, a Judicial Dispute Resolution will take place.

Take notice that on the 23rd day of April 2014 at 9:30 a.m., at Calgary Family Court, Courtroom #1205, 601 - 5th Street SW, Calgary, Alberta, a hearing will take place Take notice that on the 3rd day of June 2014 at 9:30 a.m., at Calgary Family Court, Courtroom

#1208, 601 - 5th Street SW, Calgary, Alberta, a Pre-Trial Conference will take place. Take notice that on the 11th, 14th, 15th, 18th, 22nd, 23rd and 24th days of July 2014 at 9:30 a.m., at Calgary Family Court, Courtroom #1505, 601 – 5th Street SW, Calgary, Alberta, a Trial will take place.

A Director, under the Child, Youth and Family Enhancement Act will make an application for: **Permanent** Guardianship Order; of your child born on March 17, 2010. If you wish to speak to this matter in court, you MUST appear in court on this date. You do have the right to be represented by a lawyer. If you do not attend in person or by a lawyer, an Order may be made in your absence and the Judge may make a different Order than the one being applied for by the Director. You will be bound by any Order the Judge makes. You do have the right to appeal the Order within 30 days from the date the Order is made.

> Contact: Diane Charlebois; Jackie Ellice; Daniella Eggink Calgary and Area Child and Family Services Authority Phone: (403) 297-2978

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WEEKEND, January 24-26, 2014

Seahawks' Harvin returns to practice



Super Bowl. Explosive receiver expects to play for a ring after tumultuous season

With all the setbacks Percy Harvin has faced in his first season with Seattle, it would be easy to dwell on the problems.

Harvin is trying not to linger on the past, whether it was his hip surgery and recovery that kept him out of 15 of 16 regularseason games or the concussion that left him a spectator for the NFC championship game.

Not with the Seahawks headed for a Super Bowl matchup against Denver.

"It's been a roller-coaster, but it's all been a blessing. I wouldn't take anything back that happened this year. It's made me a stronger person," Harvin said on Thursday. "It's definitely been frustrating for a lot of people, not only myself but my teammates. Doug (Baldwin), some of the guys playing my position, not knowing whether I'm going to be at practice. So it was definitely

frustrating but it's all over now. We get to play for the Super Bowl. That's all in the past."

Harvin returned to practice Wednesday after passing the league's concussion protocol following the concussion he suffered in the NFC divisional playoff game against New Orleans. The injury was the latest bump in a season filled with starts and stops for Harvin.

First was the trade from Minnesota and a lucrative contract with Seattle. Then came the discovery of a damaged labrum in his hip that required surgery in early August and caused him to miss the first 10 games of the regular season.

When he returned in Week 11, Harvin was used sparingly, but the amount was too much for his hip and complications followed. He returned for the playoffs and was a significant part of Seattle's game plan

against the Saints when the next setback hit. Harvin's head bounced off the turf after leaping for a pass in the end zone in the second quarter of Seattle's 23-15 win

And again, Harvin was left to be a spectator.

"Frustrating. That's the word that I'll use. This whole year watching every single game was frustrating," Harvin said. "But like I said having great teammates, great coaches, it was good to ... watch those guys perform."

Hitting his head on the turf, just as New Orleans safety Malcolm Jenkins was hitting him in the back, was the second big hit Harvin took against the Saints. He said Thursday he did not believe he was being targeted. Harvin was hit in the first quarter, a hit that drew a 15-yard penalty and a \$21,000 fine. THE ASSOCIATED PRESS

Offensive weapon

"It's a guy that can be in the backfield, a guy that can be split out at receiver, it's just so many ways you can use him." Seattle safety Kam Chancellor on the versatility of Percy Harvin



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Genie Bouchard's pops proud of prodigy's play at Australian Open

Tennis. 19-year-old expected to move into WTA top 20 as she returns to Montreal for Federation Cup match

It was an intense week at the Bouchard household as daughter Eugenie worked her way to the Australian Open semifinals.

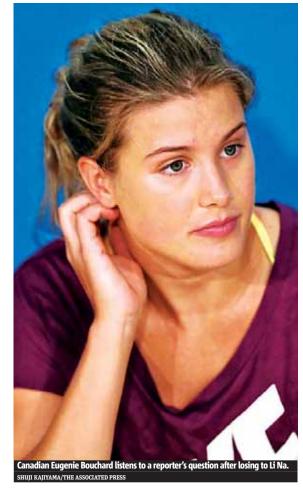
were yelling like idiots," Mike Bouchard, the player's father, said Thursday of his daughter's stirring win over Ana Ivanovic in the quarter-finals, which made her the first Canadian to reach the semifinals of a Grand Slam tournament since Carling Bassett-Seguso in 1984.

It wasn't quite as frenzied at their Westmount, Que., home two nights later, when Bouchard bowed out with a 6-2, 6-4 loss to fourth-seeded Li Na of China in the semis.

"It was also exciting, but in the first set Li Na came out strong and Genie was a little nervous," he said. "I felt for her, but she came back well in the second set. Overall, it was an excellent tournament.'

Bouchard stole the show in Melbourne, where a dozen or so local fans formed Genie's Army to cheer her on and toss her stuffed Australian animals after her wins.

Several commentators spoke of Bouchard, the 2012 Wimbledon junior girls champion, being the next big thing in women's tennis and a potential future Grand Slam tournament winner.



Already, her results are expected to move her from 31st into the top 20 in next week's rankings.

And it has stirred ticket sales for her next appearance on home turf. She will play for Canada against Serbia Feb. 8-9 in a Federation Cup tie at the Claude Robillard Centre in

THE CANADIAN PRESS

MLB

Tanaka talks World Series titles after joining Yankees

Masahiro Tanaka chose to play for the New York Yankees because they appreciated him the most among the many majorleague teams chasing the prized signature of the star Japanese pitcher.

"They gave me the highest evaluation and are a world-famous team." Tanaka said at a news Thursday in Tokyo after agreeing to a \$155-million, seven-year deal with the Yankees.

Tanaka said he was "relieved" the deal was done and looked forward to standing on the mound at Yankee Stadium.

Asked what his goal will be, Tanaka's response was direct: "To become world

champions."

In addition to the deal with Tanaka, the Yankees must pay a \$20-million fee to his Japanese team, the Rakuten Golden Eagles over the next 18 months.

His agreement calls for \$22 million in each of the first six seasons and \$23 million in 2020, and it allows him to terminate the deal after the 2017 season and become a free agent.

THE ASSOCIATED PRESS

NHL

EASTERN CONFERENCE

ATLANTIC DIVISION GP W L OL GF GA Pt

Boston	49	31	15	3	141	109	6
Tampa Bay	50	29	16	5	146	123	6
Montreal	50	27	18	5	127	125	5
Toronto	52	27	20	5	150	156	5
Detroit	50	22	18	10	127	138	5
Ottawa	50	22	19	9	141	155	5
Florida	50	20	23	7	120	151	4
Ruffalo	40	12	20	7	02	1/12	2

METROPOLITAN DIVISION

Pittsburgh	51	36	13	2	168	125	7
N.Y. Rangers	53	27	23	3	132	135	5
Columbus	50	26	20	4	148	140	5
Philadelphia	52	25	21	6	141	152	5
Carolina	50	22	19	9	125	142	5
New Jersey	51	21	19	11	122	124	5
Washington	50	22	20	8	142	152	5
N V Islanders	53	21	25	7	151	175	4

Thursday's results Carolina 5 Buffalo 3 Columbus 5 Philadelphia 2 Pittsburgh 6 N.Y. Islanders 4 St. Louis 2 N.Y. Rangers 1 Ottawa at Tampa Bay Toronto at Dallas Chicago at Minnesota

Nashville at Vancouver Los Angeles at Anaheim Winnipeg at San Jose

Calgary 3 Phoenix 2 Carolina 3 Philadelphia 2 Detroit 5 Chicago 4 (SO) Pittsburgh 5 Montreal 1

Friday's games — All Times Eastern Ottawa at Carolina (ppd., scheduling) Washington at New Jersey, 7 p.m. Colorado at Florida, 7:30 p.m Montreal at Detroit, 7:30 p.m.

Nashville at Calgary, 9 p.m. Phoenix at Edmonton, 9:30 p.m. Saturday's games

Ottawa at Carolina (from Friday), 12 p.m. St. Louis at N.Y. Islanders, 1 p.m. Boston at Philadelphia, 1 p.m. Colorado at Tampa Bay, 7 p.m. Toronto at Winnipeg, 7 p.m. Washington at Montreal, 7 p.m. Buffalo at Columbus, 7 p.m

WESTERN CONFERENCE

CENTRAL DIVISION GP W L OL GF GA Pt 52 32 8 12 188 144 76 50 34 11 5 173 116 73 49 31 13 5 144 127 67 St. Louis Colorado 52 27 20 5 125 129 59 Minnesota 50 22 20 8 141 152 52 51 22 22 7 125 152 51 51 23 23 5 144 152 51 Nashville

PACIFIC DIVIS	NOI	1					
Anaheim	52	37	10	5	177	129	79
San Jose	50	32	12	6	161	123	70
Los Angeles	51	29	16	6	131	108	64
Vancouver	51	26	16	9	129	128	61
Phoenix	50	23	18	9	143	152	55
Calgary	51	17	27	7	114	161	41
Edmonton	52	15	31	6	132	183	36
Note: Two point	s for	a w	/in,	one	poin	t for	an

overtime/shootout loss. Pittsburgh at Dallas, 8 p.m. Anaheim at Los Angeles, 9:30 p.m.

Minnesota at San Jose, 10:30 p.m. Sunday's games N.Y. Rangers at New Jersey, 12:30 p.m.

Florida at Detroit, 5 p.m. Winnipeg at Chicago, 7 p.m. Nashville at Edmonton, 8 p.m. Phoenix at Vancouver, 8 p.m.

SCORING LEADERS

	G	Α	Pt
Crosby, Pgh	26	43	69
Tavares, NYI	23	39	62
Getzlaf, Ana	25	34	59
Kane, Chi	23	35	58
Perry, Ana	27	28	55
Γhornton, SJ	6	47	53
Kessel, Tor	26	26	52
Sharp, Chi	26	25	51
Not including last night	's games		

NFL

PRO BOWL

Sunday's game - All Times Eastern At Honolulu, Hawaii Team Sanders vs. Team Rice, 7:30 p.m.

SUPER BOWL XLVIII

Sunday, Feb. 2 — At East Rutherford, N.J. Denver (AFC) vs. Seattle (NFC), 6:30 p.m

EASTERN CONFERENCE

	w	L	Pct	G
d-Indiana	33	8	.805	
d-Miami	31	12	.721	
Atlanta	22	19	.537	1
d-Toronto	21	20	.512	1
Chicago	21	20	.512	1
Nashington	20	21	.488	1
Brooklyn	18	22	.450	141
Charlotte	19	25	.432	151
Detroit	17	25	.405	16
Cleveland	15	27	.357	18
Vew York	15	27	.357	18
3oston .	15	29	.341	191
Philadelphia	14	28	.333	19
Orlando	11	32	.256	2
Milwaukee	8	33	.195	2

WESTERN CONFERENCE

	W	L	Pct	GE
d-Oklahoma City	33	10	.767	-
d-San Antonio	32	10	.762	1,
Portland	31	11	.738	11/
d-L.A. Clippers	29	15	.659	41/
Houston	29	15	.659	$4^{1_{i}}$
Golden State	26	17	.605	
Phoenix	24	17	.585	
Dallas	25	19	.568	81/
Memphis	20	20	.500	1111
Denver	20	20	.500	$11^{1_{j}}$
Minnesota	20	21	.488	1.
New Orleans	16	25	.390	1
L.A. Lakers	16	27	.372	1
Sacramento	15	26	.366	1
Utah	14	29	.326	1

d - division leaders ranked in top four position

Thursday's results Miami 109 L.A. Lakers 102 Denver at Portland

Late Wednesday's result Toronto 93 Dallas 85
Friday's games — All Times Eastern

L.A. Lakers at Orlando, 7 p.m.
Toronto at Philadelphia, 7 p.m.
Oklahoma City at Boston, 7:30 p.m. Dallas at Brooklyn, 7:30 p.m. New Orleans at Detroit, 7:30 p.m. San Antonio at Atlanta, 7:30 p.m. Charlotte at New York, 7:30 p.m. Milwaukee at Cleveland, 7:30 p.m. L.A. Clippers at Chicago, 8 p.m. Memphis at Houston, 8 p.m. Washington at Phoenix, 9 p.m. Indiana at Sacramento, 10 p.m.

Minnesota at Golden State, 10:30 p.m.

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See today's answers at metronews.ca/answers.

BY KELLY ANN BUCHANAN

16

↑ Aries March 21 - April 20

There is no point being angry about what you have to leave behind. The planets are pointing you in a new direction and urging you to take that first brave step into the unknown.

Taurus

April 21 - May 21

Why are you so excitable? Whatever the reason, you will be on the go from dawn to dusk today. You may need to rest and get your energy back tomorrow but for now you are a ball of energy.

II Gemini May 22 - June 21

You don't have to be especially dynamic today. In fact, if you wait for good things to come your way, they will. Also, your way with words will get what you desire in most situations.

9 Cancer June 22 - July 23

Someone will come to you for advice and although you don't want to get involved, you know you can't turn them down. Make sure they know it is only advice. The ultimate responsibility rests with them.

Ω Leo

July 24 - Aug. 23

Honesty is essential if you are to resolve an issue that has been dragging on. That does not only mean you being honest with others, it also means others being honest with you. Encourage them to speak up.

W Virgo Aug. 24 - Sept. 23

You tend to believe in only what you can see and touch. Something will happen today that makes you wonder if there are other forces at work. Can you make them work for you?

📤 Libra

62

Sept. 24 - Oct. 23

No matter how many brilliant ideas you have, they don't mean a thing unless you do something with them. For too long you've come up with grand plans, now it's time to act.

M Scorpio Oct. 24 - Nov. 22

There is a reason for everything that happens in life — ultimately there is no such thing as luck. Keep that thought in mind today and it will help you keep your feet on the ground.

Sagittarius Nov. 23 - Dec. 21

Don't take it personally if a friend is overly critical. They are probably more annoyed with themselves than they are with you, but their ego won't let them admit it. They'll make it up to you tomorrow.

り Capricorn Dec. 22 - Jan. 20

You may be desperate to be doing something more exciting but don't get so desperate that you act without thinking. If you do, and make a mistake, it will most likely hit you where it hurts most — in your wallet.

Jan. 21 - Feb. 19

In the eyes of the world, you can do no wrong, so don't worry if you tread on others' toes. Most likely they'll say sorry to you! In every way you are moving faster than everyone.

H Pisces

Feb. 20 - March 20

You need to rediscover your passion for a project that started off well but tailed away as other things demanded your time. It doesn't have to be a fantasy that remains unfulfilled. There is still time to make it a SUCCESS. SALLY BROMPTON

Crossword: Canada Across and Down

23

43

46

59

88

70

Across

- 1. Savoury gelatin 6. Motor scooter company
- 11. Book serial abbr.
- 14. 'Whale Music' Canadian band
- 16. Nightfall 17. MMA = Mixed
- 18. Soak flax 19. City in Quebec
- 20. Atlantic Can. locale
- 21. Misters, in
- Madrid 23. "__, _ insist!" 24. Kiss of the
- Dragon (2001) star: 2 wds.
- 26. CBC's The __ James Show __ tired."
- 27. " ...said the exhausted person
- 29. Big bird 33. Web feed syst.
- for updates 35. Testing, testing
- One, __, three... 36. Dove's murmur 37. Canadian His-
- tory: It was legalized on July 20, 2005: 2 wds.
- 43. Year: Spanish 44. Tellies
- 45. Nightfall in verse
- 46. Potato dumpling 49. Rover
- 53. Cdn. currency 54. My Own Private _ (1991)
- 58. Country music's Young Band
- 59. Fates 62. Numero
- 63. Ms. Ward 64. Canadian broad-
- caster Mr. Lewis 65. Louis __ (British naval officer, Prince
- Charles' great uncle, b.1900 - d.1979)

68. Mr. Chaney Jr. 69. City near Toronto

65

ED

24

- 70. Chang Bunker's
- equally famous twin 71. Literature's W.B.
- 72. Really promotes

66

Down

1. Giorgio of fashion

design 2. Canadian model/

25

30

actress Ms. Harlow 3. Licence

67

- 4. Scintilla
- 5. _ _ : Crime Scene Investigation
- 6. Parking attendant 7. Internet com-
- merce,
- 8. __ John A. Mac-
- short
- true
- character
- 12. Throughout
- donald 9. Agent takes, for
- 10. Declare to be
- 11. Archie Comics
- 13. Net balls
- 15. Scotch stuff 22. Oslo's li'l locale

- 24. Ms. Stone of sona 25. Cedar Rapids
- locale 28. Metal-bearing
- mineral
- 30. Hurting
- 31. Wheel part
- 32. Shed tool
- 34. Comedy's Mr. Meyers
- 35. Band-Aid, et al.
- 37. Decline 38. Journalist Ms.
- Curry 39. Fad jewellery
- piece in the 1970s:
- 2 wds. 40. Nero's 17
- 41. Casino city
- 42. Greek Myth:
- Odysseus' rescuer 47. Ending after . on
- the Internet
- 48. Dank
- 50. Join for com-
- pany: 2 wds.
- 51. Make a claim
- about a crime
- 52. Singer Ms. Ross, and namesakes
- 55. Actress Kirsten
- 56. Pros opposites
- 57. Goblins
- 59. Leafy green
- 60. Shakespeare's river
- 61. French fabric?
- 63. Stick around 66. G8 country
- 67. Mountain
- (Type of tree)



changing, keeping forecas '. WEEKDAYS 5:30 AM

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku

4	3	8	7	2	6	1	9	5
5	9	6	1	4	В	2	7	3
2	7	1	9	5	3	8	6	4
7	5	3	8	9	4	6	2	1
9	1	4	6	7	2	3	5	8
6	8	2	5	3	1	7	4	9
1	4	9	3	6	7	5	8	2
3	6	5	2	8	9	4	1	7
8	2	7	4	1	5	9	3	6

		8			7			
	4		5	8		2		
5	5 6					3	4	
		5	3	7	1			
1	1						8	
		6	2	4	5			
3	7					1	5	
	8		6	5		7		
		9			2			

TODAY

MAX: 7°

MIN: 6°

SATURDAY

<u>~</u> MIN: 4°



SHNDAY

MAX: 1





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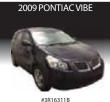
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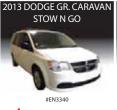
























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